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D. APPLETON & CO.'S NEW BOOKS.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have just ready a helpful volume entitled "How to Listen to Music," by Henry E. Krehbiel, the musical editor of the New York *Tribune*. The volume discusses the popular ignorance of music, and explains, in a simple manner, melody, harmony, and rhythm. The modern orchestra is described, as are also the forms of music for an orchestral concert, a pianoforte recital, at the opera, and at a choral concert. The author traces opera from the Greek tragedy to Wagner, and gives critical notes of the principal operatic singers heard in this country. Appended to the volume are portraits of leading performers on the violin, violoncello, piccolo, flute, oboe, clarinet, etc., and a fac-simile of a page of the conductor's score.

A. C. ARMSTRONG & SON have just ready the volume on "Meissonier," by Vallery C. O. Gréard, translated by Lady Mary Loyd and Miss Florence Simmonds. The volume is a sumptuous quarto crammed from end to end with reproductions of the more important works of Meissonier, together with a large number of sketches, studies, and portraits, and forms a valuable compendium of the life and labor of one of the most remarkable French artists, who pecuniarily was perhaps the most successful artist of the century. Besides the account of the life of Meissonier—a life of incessant toil and by no means devoid of incident (for he sought material upon the field of battle)—a copious selection is given from his own notes on art and life. It only remains to be added that in printing, in arrangement, and in the reproduction of the pictures this volume could hardly be improved.

D. APPLETON & CO. have just ready the third volume of Herbert Spencer's "Principles of Sociology," which completes, within the limits Mr. Spencer himself regards as possible, his system of Synthetic Philosophy, begun thirty-six years ago. The volume is divided into three parts. The first of these (on "Ecclesiastical Institutions") has been published before in the form of a separate book. The second part (on "Professional Institutions") has appeared in the form of a series of magazine articles; but the third part (on "Industrial Institutions") is entirely new. They have also just issued a manual of etiquette, entitled "The Complete Bachelor—manners for men," by the author of the "As Seen by Him" papers; "The Story of Architecture, an outline of the styles in all countries," by Charles Thompson Mathews; and in the *Town and Country Library* "Fellow-Travellers," a story by Graham Travers, author of "Mona Maclean."

HOUGHTON, MIFFLIN & CO. will publish at once a study of the life and work of John Wellborn Root, one of America's foremost architects, whose genius reached its fullest expression in the general plans for the marvellous structures of the World's Columbian Exposition of 1893. The work has been prepared by his relative, Miss Harriet Monroe, the poet-laureate of the Exposition, and is illustrated with fac-simile reproductions of Mr. Root's drawings and with etchings and pen-and-ink drawings by Charles F. W. Mielatz, of New York. They have also nearly ready "Life and Letters of William Barton Rogers" (the eminent scientist long connected with the faculty of the University of Virginia and for years first president of the Massachusetts Institute of Technology), prepared by Mrs. Emma Rogers, who, besides contributing a noble tribute to her subject, has made a most judicious selection from the correspondence of Prof. Rogers. The *Riverside edition* of Mrs. Stowe's works will be completed by the issue of "My Wife and I," "We and Our Neighbors," "Religious Studies, Sketches, and Poems," and "Stories and Sketches for the Young." The tenth volume of Sargent's "Silva of North America," carrying the work to Liliaceæ–Coniferæ, is just ready. Two more volumes will complete this noble work, which in every respect does honor to American scholarship and industry, and to the enterprise and taste of its publishers.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

→Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams** J: Couch. The scientific papers of John Couch Adams, M.A., late Lowndean professor in the University of Cambridge. V. 1, ed. by W: Grylls Adams; with a Memoir by J. W. L. Glaisher. N. Y., The Macmillan Co., 1896. 54+504 p. 4°, cl., *net*, $6.50. [4571

***Alabama.** *Supreme ct.* Reports of cases during the Nov. term, 1894; by W. S. Thorington, special rep. V. 107. Montgomery, Roemer Pr. Co., *st. prs.*, 1896. c. 17+886 p. O. shp., $3.75. [4572

American amateur drama. Chic., The Dramatic Publishing Co., [1896.] 7 v., *ea.*, D. pap., 25 c. [4573

Contents: A delicate question, an original comedy drama in four acts, by J. A. Fraser, jr., 64 p.; Ma Dusenberry and her gearls, humorous entertainment, First and second singin' towers, by Mrs. M. H. Jaquith, 12 p.; Maud Muller, a burlesque entertainment in three acts, by Effie W. Merriman, 65–8 p.; A modern Ananias, a comedy in three acts, by J. A. Fraser, jr., 66 p.; The merry cobbler, an original comedy drama in four acts, by J. A. Fraser, jr., 48 p.; Parson Poor's donation party, burlesque entertainment in two scenes, by Mrs. M. H. Jaquith, 31–49 p.; 'Twixt love and money, a comedy drama in four acts, by J. A. Fraser, jr., 68 p.

***Anderson,** Rob. E. The story of extinct civilizations of the east. N. Y., Appleton 1896. 16°, (Lib. of useful stories.) cl., 40 c. [4574

***Barcus,** Ja. S. The boomerang; or, Bryan's speech with the wind knocked out. N. Y., Ja. S. Barcus & Co., 1896. 12°, pap., 50 c. [4575

Barnes, Ja. A Princetonian: a story of undergraduate life at the College of New Jersey. N. Y., G: P. Putnam's Sons, 1896. c. 7+431 p. il. sq. D. (The university ser., no. 4.) cl., $1.25. [4576

There was a great deal of good raw material in Newton Wilberforce Hart, who, coming to Omaha to buy goods for a country store, falls in with the Princeton Glee Club, and thereupon decides to cast his lines within the classic shades of "Old Nassau." Incidents of his career as an undergraduate, both grave and gay, are given, and in these experiences Patrick Corse Heaphy and Miss Hollingsworth play noteworthy parts.

Baxter, R: Baxter's practical up-to-date receipt-book for bakers. Chic., Laird & Lee, [1896.] c. 5–89 p. por. D. oil cloth., $1.50. [4577

Recipes for all kinds of breads, cakes, etc., that have been well tested; by a successful baker.

***Beecher,** *Rev.* H: Ward. Life of Jesus the Christ. *New issue*, in 1 v. N. Y., E. B. Treat, 1896. 8°, cl., $2. [4578

***Bible.** Old Testament. Cambridge Bible for schools and colleges. The Book of the prophet Isaiah, chapters i.–xxxix.; with introd. and notes by J. Skinner, D.D. N. Y., The Macmillan Co., 1896. 89+295 p. 16°. cl., *net*, $1.10. [4579

Block, H: Property of Don Gilbar. N. Y., Authors' Publishing Assoc., [1896.] c. 3–286 p. il. D. (United authors' lib., no. 20.) pap., 50 c. [4580

A story of American life, with its scene chiefly in the west.

***Booth,** C., *ed.* Life and labour of the people of London. V. 7 and 8: Population classified by trade. N. Y., The Macmillan Co., 1896. *ea.* about 480 p. 8°, cl., *ea.*, $3. [4581

Bourinot, J: G: The story of Canada. N. Y., G: P. Putnam's Sons, 1896. c. 18+463 p. map, il. D. (The story of the nations ser., no. 46.) cl., $1.50; hf. mor., $1.75. [4582

Mr. Bourinot, clerk of the Canadian House of Commons, "briefly reviews those events which have exercised the most influence on the national development of the Dominion of Canada from the memorable days bold French adventurers made their first attempts at settlement on the banks of the beautiful basin of the Annapolis, and on the picturesque heights of Quebec, down to the establishment of a confederation which extends from the Atlantic to the Pacific Ocean." A chapter is devoted, at the close of the historical narrative, to a review of the intellectual and material development of the country, and of the nature of its institutions of government. A survey is also given of the customs and conditions of the French Canadian people.

***Boutell,** L: H: The life of Roger Sherman. Chic., A. C. McClurg & Co., 1896. c. 361 p. 12°, cl., $2. [4583

***Boyle,** *Mrs.* Eleanor Vere Gordon, ["E. V. B.," *pseud.*] Ros rosarum ex horto poetarum; dew of the ever-living rose gathered from the poets' gardens of many lands; by E. V. B. Chic., imported by A. C. McClurg & Co., 1896. 292 p. 16°, vellum parchment, *net*, $1.50. [4584

Brooke, Emma F: Life the accuser: a novel in two parts. N. Y., E: Arnold, 1896. c. 2+411 p. D. cl., $1.50. [4585

The author of "The superfluous woman" offers another disagreeable study in heredity in the form of a novel. The heroine is an illegitimate child, who reproduces in her life the sins of her mother; almost all the characters, men and women, indulge in indelicate and unedifying discussions of the "sex question." The heroine states at seventeen that the only law she knows is "need and nature."

Brooks, Phillips, (*Bp.*) New starts in life, and other sermons. *8th ser.* N. Y., E. P. Dutton & Co., 1896. c. 5+356 p. D. cl., $1.75. [4586

Contents: New starts in life; The tares and the wheat; The motive of religion; Unseen spiritual helpers; Heavenly wisdom; The duties of privilege; The sacredness of life; The gifts of God; The dispensation of the spirit; The glory of simplicity; The little sanctuaries of life; Storm and calm; The blessing of the Lord; Joy and sorrow; The secret of the Lord; The great attainment; The joy of religion; The pre-eminence of Christianity; The mitigation of theology.

***Bullock,** Shan F. Ring o' rushes: stories. N. Y., Stone & Kimball, 1896. c. 14+230 p. 12°, cl., $1. [4587

Burke, Edmund. Selections from Edmund Burke; ed. with notes and introd. by Bliss

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Perry. N. Y., H: Holt & Co., 1896. c. 26+298 p. S. (English readings.) cl., 50 c. [4588

***Burton,** Alma Holman. Massasoit: a romantic story of the Indians of New England. N. Y., The Morse Co., 1896. 12°, cl., $1.25. [4589

Cairns, W: B. The forms of discourse; with an introd. chapter on style. Bost., Ginn & Co., 1896. c. 12+356 p. D. cl., $1.25. [4590

'An attempt to present the subject of literary invention in a form suited to the needs of pupils in high schools and colleges. The work has been prepared because the author was unable to find, in the many excellent text-hooks on formal rhetoric, any adequate discussion of this subject that he could use with his own classes. The authors of many recent text-books have assumed that the study of rhetoric is the study of style, and nothing more."—*Preface.*

***Canton,** W: W. V., her book, and various verses; with 2 il. by C. E. Brock. N. Y., Stone & Kimball, 1896. 8+150 p. 2 pl. 12°, bds., $1.25. [4591

Carlyle, T: An essay on Robert Burns. N. Y., American Book Co., 1896. c. 3-90 p. por. D. (Eclectic English classics.) bds., 20 c. [4592

Castegnier, G: Handbook of Greek and Roman history. N. Y., American Book Co., [1896.] c. 3+110 p. D. cl., 50 c. [4593

The purpose is to facilitate the work of the student, and, through a system of condensation, to make the facts of history clear to his mind. The book is not offered as a substitute for the excellent text-books of Greek and Roman history now in use, but as an accessory and a work of reference. It is also intended as an aid in reviewing the subjects.

***Caverno,** C: A narrow ax in Biblical criticism. Chic., C: H. Kerr & Co., 1897 [1896.] c. 300 p. 12°, cl., $1. [4594

***Collins,** J: Churton. A treasury of minor British poetry. N. Y., E: Arnold, 1896. 22+440 p. 12°, cl., $2.50. [4595

Complete bachelor (The): manners for men; by the author of the "As seen by him" papers; with index. N. Y., Appleton, 1896. c. 4+211 p. sq. S. cl., $1.25. [4596

For many years, while conducting the query or "agony department" in *Vogue*, the author of this volume received letters from all parts of the United States asking for information on certain details of etiquette which seem to have been overlooked by the compilers or writers of etiquette manuals. His correspondents always wanted their questions answered from the New York standpoint. This he has endeavored to do in this volume in chapters on dress, introductions, invitations, calls, cards, the dance, sports, funerals, etc. The writer is a well-known New York club-man.

***Cooper,** C: A. An editor's retrospect: fifty years of newspaper work. N. Y., The Macmillan Co., 1896. 15+430 p. 8°, cl., $4. [4597

***Coutts,** Francis Burdett T: Money. Poems. N. Y., imported by G: H. Richmond & Co., 1896. 12+95 p. 12°, cl., $1.50. [4598

***Crackanthorpe,** Hubert. Vignettes: a miniature journal of whim and sentiment. N. Y., J: Lane, 1896. 6+63 p. 12°, cl., $1. [4599

Dahlgren, *Mrs.* Madeleine Vinton. The secret directory: a romance of hidden history. Phil., H. L. Kilner & Co., [1896.] c. 3-330 p. il. D. cl., *net*, 75 c. [4600

A romance opening in Washington in 1860; at this part of the story a woman of gypsy blood is introduced, who is possessed of a strong hypnotic power, and who becomes an agent of the "secret directory," which refers to the heads of the famous Carbonari society, which was a factor in the liberation of Italy. Mazzini is one of the "secret directory," and he is represented by the writer as a conspirator without honor, and as the "robber of a kingdom."

***Davidis,** Henriette. Practical cook-book; comp. and tr. into English from the 35th rev. ed. of the German book. Milwaukee, Wis., C. N. Caspar & H. H. Zahn, 1896. 12°, cl., $1.25; oil cl., $1.50. [4601

Davidson, J: New ballads. N. Y., J: Lane, 1897 [1896.] c. 116 p. S. cl., $1.50. [4602

These poems are printed on paper with wide margins and uncut edges, and have a title-page and cover design by Walker West.

Davis, *Mrs.* Rebecca Harding. Frances Waldeaux: a novel; il. by T. De Thulstrup. N. Y., Harper, 1897 [1896.] c. 4+207 p. il. D. cl., $1.25. [4603

The story opens with the departure of a trans-Atlantic liner. Among the passengers is Frances Waldeaux, a widow, middle-aged, aristocratic, with an idolized only son, handsome, well-bred, and priggish. After a week of seasickness below, Mrs. Waldeaux returns on deck to find her son George in the toils of a young Russo-French adventuress, Lisa Arpent, a girl with tawdry finery, questionable manners, and a shady past. There is a hasty and ill-considered marriage in London, followed by separation and estrangement of mother and son. Wounded mother-love and the knowledge that the marriage is her son's ruin breed a disordered imagination, which leads eventually to the tragic crisis of the story, an attempted murder.

***Dawson,** W. J. The story of Hannah. N. Y., Dodd, Mead & Co., 1896. c. 3+324 p. 12°, cl., $1.50. [4604

Devlin, T: C. Municipal reform in the United States. N. Y., G: P. Putnam's Sons, 1896. c. 6+174 p. D. (Questions of the day ser., no. 87.) cl., $1. [4605

This essay is not exhaustive. The main lines of practical reforms are indicated and suggestions made. The chapter headings are: Reform efforts; American conditions; Elections; Municipal and state politics; Civil-service reform in cities; Cost of city government; Officers, their powers and duties; The official, the press, and the people.

***Dickens,** C: Complete works, incl. memoir and letters; with introds. by Edwin P. Whipple, supplementary notes and memoirs of the illustrators. *Standard lib. ed.* Bost., Houghton, Mifflin & Co., 1896. 32 v., *ea.*, il. 12°, cl., *subs.*, $2; hf. crushed levant, $4. [4606

***Dickens,** C: Works; il. with 300 etchings by Cruikshank, "Phiz," Seymour, Leech, Doyle. [*and others.*] *Illustrated cabinet ed.* N. Y., Merrill & Baker, 1896. 30 v., 12°, cl., *ea.*, $1.50; hf. cf. or hf. mor., *ea.*, $3. [4607

***District** of Columbia. *Court of appeals.* Reports of cases, from June 17, 1895, to Jan. 21, 1896; C: Cowles Tucker, rep. V. 7, (to be cited as "7 App. D. C.") Wash., D. C., W. H. Lowdermilk & Co., 1896. c. 14+594 p. O. shp., $6.50. [4608

***Dodsworth,** W:, *ed.* A history of banking in all leading nations; comprising the United States, Great Britain, Germany, Austro-Hungary, France, Italy, Belgium, Spain, Switzerland, Portugal, Roumania, Russia, Holland, The Scandinavian nations, Canada, China, Japan; comp. by 13 authors. In 4 v. V. 1 and 2. N. Y., The Journal of Commerce and Commercial Bulletin, 1896. 8°, cl., (*for complete work,*) $24. [4609

***Doyle,** Arthur Conan. Rodney Stone: a novel. N. Y., Appleton, 1896. il. 12°, cl., $1.50. [4610

Du Bose, Horace M. Unto the dawn: a lyri-

cal medley. Nashville, Tenn., Publishing House M. E. Church, South, Barbee & Smith, Agts., 1896. c. 2–53 p. D. pap., 25 c. [4611

***Dumas**, Alexandre. The Count of Monte Cristo; il. with 20 etchings and photogravures from drawings by Frank T. Merrill. N. Y., Merrill & Baker, 1896. 4 v., 8°, cl., $8; ¾ crushed mor., $16. [4612

Dunbar, Paul Lawrence. Lyrics of lowly life; with an introd. by W: D. Howells. N. Y., Dodd, Mead & Co., 1896. c. '95, '96. 20+208 p. por. S. cl., $1 25. [4613

Mr. Dunbar is a negro, born of negroes who were slaves, and in whom there was no admixture of white blood. He was an elevator-boy before and after he began to write poems. Knowing these facts, it seems almost a miracle that he should have produced this volume. Mr. Howells thinks the most original poems in the collection are those written in the negro dialect and believes them a distinctly new contribution to our literature. Of the whole volume he says, "He has at least produced something that, however we may critically disagree about it, we cannot well refuse to enjoy; in more than one piece he has produced a work of art."

Durfee, Job. What cheer; or, Roger Williams in banishment: a poem; *rev. and ed.* by T: Durfee. Providence, R. I., Preston & Rounds, 1896. c. 8+225 p. D. cl., *net*, $1.25. [4614

A poem covering that period of Roger Williams's life when, banished from the colonies, he fled to a wilderness inhabited only by savages.

Earle. *Mrs.* Alice Morse. The stadt huys of New Amsterdam. N. Y., Brentano's, [1896.] 29 p. D. (Half moon ser., ed. by Maud Wilder Goodwin, Alice Carrington Royce, and Ruth Putnam, v. 1, no. 1.) pap., 5 c. [4615

The first of a series of papers on historic New York, to be issued monthly during the coming year. "The stadt huys of New Amsterdam," was, as its name indicates, the first city hall of the old city that is now New York. Mrs. Earle's paper is reminiscent of the old building, its occupants and surroundings. The pamphlet will be followed by "The fourteen miles round," by A. B. and M. M. Mason.

Eddy, R:, *D.D.*, *ed.* The Universalists register: giving statistics of the Universalist church and other denominational information, etc., for 1897. No. 62. Bost., Universalist Pub. House, 1896. 124 p. D. pap., *net*, 25 c. [4616

***Ede**, W. Moore, (*Canon.*) The attitude of the church to some of the social problems of town life; with a preface by the Lord Bp. of Durham. *2d ed.* N. Y., The Macmillan Co., 1896. 13+131 p. 12°, pap., *net*, 25 c. [4617

Edwards, Harry Stillwell. Sons and fathers. N. Y. and Chic., Rand, McNally & Co., 1896. c. 2–349 p. D. cl., $1.25. [4618

The scene is the south after the war. Edward Morgan, coming from Europe to claim an inheritance, strives to fathom the mystery of his personal history and learns the sensational incidents recorded. The purpose of the story is to illustrate theories of heredity.

***Egyptian** (The) struwwelpeter: a parody on "Slovenly Peter." N. Y., F: A. Stokes Co., 1896. col. il. 4°, bds., $1.50. [4619

***Ellacombe**, H: Nicholson, (*Canon.*) Plant lore and garden craft of Shakespeare. N. Y., E: Arnold, 1896. 350 p. 8°, cl., $3.50. [4620

***Elliott**, *Mrs.* Lydia Landon. The skeleton's message, and other poems. Terre Haute, Ind., The Inland Publishing Co., 1896. 131 p. 12°, vellum cl., $1. [4621

***Ellis**, E: S. Four boys. N. Y., The Merriam Co., 1896. il. sq. 12°, (Through on time ser., no. 3.) cl., $1.25. [4622

***Ellis**, E: S. The people's standard history of the United States, from the landing of the Norsemen to the present time. 5 v. V. 1. N. Y., The Woolfall Co., 1896. 8°, cl., *subs.*, *per v.*, $4.50; hf. rus., $5.50. [4623

***Ellis**, E: S. The river and wilderness series. N. Y., The Merriam Co., 1896. 3 v., il. sq. 12°, *per v.*, $1.25. [4624

Contents: The river fugitives; The wilderness fugitives; Lena-Wingo, the Mohawk.

***Farman**, D. Auto-cars, cars, tramcars, and small cars; from the French by Lucien Servaillier; with preface by Baron de Zuylen de Nyevelt. N. Y., The Macmillan Co., 1896. 9+249 p. 12°, cl., $1.50. [4625

Farrar, F: W:, (*Dean,*) ["F. T. L. Hope," *pseud.*] The three homes: a tale for fathers and sons. *New ed.* N. Y., E. P. Dutton & Co., [1896.] 6+389 p. il. D. cl., $1.50. [4626

This story, first published in 1873, was sent out by Dean Farrar under the pseudonym of "F. T. L. Hope," which stood in his mind for the words "Faintly trust the larger hope." His name now for the first time appears on the title-page.

***Fenn**, G: Manville. In honor's cause. N. Y., Dodd, Mead & Co., 1896. il. 12°, cl., $1.50. [4627

***Fitz-Geraid**, Sarah Jane Adair. The Zankiwank and the Bletherwitch. N. Y., F: A. Stokes Co., 1896. 12+188 p. il. 12°, cl., $1.50. [4628

A child's book.

***Flower**, B: O. Whittier, prophet, seer, and man. Bost., Arena Pub. Co., 1896. c. 12+160 p. por. 8°, cl., $1. [4629

***Fluegel**, Maurice. Spirit of the biblical legislation: the Mosaic and Talmudical codes. Balt., Md., published by the author, Maurice Fluegel, 1896. 250 p. 8°, cl., $2. [4630

***Forbes**, Archibald. The "Black Watch": the record of an historic regiment. N. Y., imported by C: Scribner's Sons, [1896.] 7+316 p. pl. 8°, cl., $1.50. [4631

***Foster**, Frank P., *M.D.* The encyclopædic medical dictionary: a dictionary of the technical terms used by writers on medicine and the collateral sciences in the Latin, English, French, and German languages. N. Y., Appleton, 1896. 4 v., 8°, cl., *subs.*, $9. [4632

***Foster**, Frank P., *M.D.*, *ed.* Reference-book of practical therapeutics; by various authors. N. Y., Appleton, 1896. 2 v., 8°, cl., *subs.*, $5. [4633

***Frith**, H:, *and* Rawson, Stepney. Coil and current; or, the triumphs of electricity. N. Y., Ward, Lock & Co., 1896. 294 p. il. 8°, cl., $1.25. [4634

Frye, Prosser Hall. The substance of his house: poems. N. Y., G: P. Putnam's Sons, 1896. c. 7+198 p. D. cl., $1. [4635

Lyrics and sonnets.

Furneaux, W: S. Life in ponds and streams; 8 col. pl. and numerous il. N. Y., Longmans, Green & Co., 1896. 19+406 p. O. (Outdoor world lib.) cl., $3.50. [4636

Gallwey, *Sir* Ralph Payne. Letters to young shooters; *3d ser.*, comprising a short

natural history of British wild fowl, and complete directions in shooting wild fowl on the coast and inland; 200 il. by C. Whymper, J. G. Millais, De Bree, and the author. N. Y., Longmans, Green & Co., 1896. 39+630 p. D. cl., $5. [4637

***Gentleman's** library. N. Y., Merrill & Baker, 1896. il. sq. 8°, cl., *net, per v.*, $3. [4638

Contents: Memoirs of Count De Grammont, by Anthony Hamilton, ed. by Sir Walter Scott; Romola, by "George Eliot"; The makers of Florence, by Mrs. Oliphant; The little minister, by J. M. Barrie. These works are each in one volume.

Gibson, W. The Abbé De Lamennais and the liberal Catholic movement in France. N. Y., Longmans, Green & Co., 1896. 2+346 p. por. O. cl., $4. [4639

Goetz, Philip Becker. Kallirrhoe: a dramatic poem. Buffalo, N. Y., The Peter Paul Book Co., 1896. 2–52 p. D. cl., $1.25. [4640

Koresos, priest to Dionusos, rejected by Kallirrhoe, a princess of Kaludon, brings upon the people a plague. In distress they seek the oracle at Dodona, which commands that the "princeliest fair" or her peer be sacrificed. Koresos declares Kallirrhoe the victim. The poem opens upon the morning of the execution.

***Gould**, G: Mead. An autumn singer: [verses.] Phil., J. B. Lippincott Co., 1896. c. 163 p. 12°, cl., $1.25. [4641

***Grant**, C: Stories of Naples and the Camorra; with introductory memoir of the author by J. B. Capper. N. Y., The Macmillan Co., 1896. 17+379 p. 12°, cl., $1.75. [4642

***Gray**, G. Buchanan. Studies in Hebrew proper names. N. Y., The Macmillan Co., 1896. 15+338 p. 12°, cl., *net*, $2.75. [4643

***Greenwood**, Ja. Silas the conjurer: his travels and perils. N. Y., Ward, Lock & Co., 1896. 346 p. 12°, cl., $2. [4644

***Gregg**, D:, *D.D.* Ideal young men and women; or, how to make life beautiful: a series of addresses to young people. N. Y., E. B. Treat, 1896. 110 p. 16°, cl., 50 c. [4645

***Gregg**, D:, *D.D.* Makers of the American republic: a series of popular lectures. N. Y., E. B. Treat, 1896. 400 p. 12°, cl., $1.50. [4646

***Gregg**, D:, *D.D.* Testimony of the land to the book; or, the evidential value of Palestine. N. Y., E. B. Treat, 1896. 12°, (Chautauqua lectures.) pap., 35 c. [4647

***Gregorovius**, Ferdinand. History of the city of Rome in the middle ages; from the 4th German ed. by Annie Hamilton. V. 4. Pts. 1 and 2. N. Y., The Macmillan Co., 1896. 9+314; 10+317 p. 8°, cl., *net*, $3. [4648

Groves, J: Percy. Scotland forever; or, the adventures of Alexander McDonell: il. by Harry Payne. N. Y., G: Routledge & Sons, 1897 [1896.] 4–373 p. il. D. cl., $2. [4649

A story of adventure by land and sea; opens on the island of Guernsey, in the latter part of the last century.

Haddock, Frank C. A boy and the Christ; drawings by Mary Conkey Haddock. N. Y., Eaton & Mains, [1896.] c. 5–81 p. D. cl., 60 c. [4650

It is the writer's custom to preach once a year a Christmas sermon in the form of a story. In this way this little book had its origin. It depicts through "a boy" a questioning soul that finds rest with Christ.

***Haigh**, A. E. The tragic drama of the Greeks. N. Y., The Macmillan Co., 1896. 18+499 p. il. 8°, cl., *net*, $3.25. [4651

***Hale**, Rob. Beverly. Six stories and some verses. Bost., J. M. Bowles, 1896. c. 7+188+3 p. pl. 8°, pap., *net*, $1.50. [4652

***Hamilton**, Walter. French book-plates; with numerous il. of old and modern book-plates. N. Y., The Macmillan Co., 1896. 10+360 p. sq. 12°, cl., *net*, $2.75. [4653

***Harper's** Dictionary of classical literature and antiquities; ed. by Harry Thurston Peck, with the co-operation of special contributors. N. Y., Harper, 1896. 16+1701 p. il. maps, diagrams, 8°, cl., $6; hf. leath., $8. [4654

***Harte**, Francis Bret. Complete writings. *Standard lib. ed.* Bost., Houghton, Mifflin & Co., 1896. 14 v., *ea.*, 12°, cl., *subs.*, $2; hf. crushed levant, $4. [4655

***Hawley**, J: G., *and* McGregor, Malcolm. The criminal law. Detroit, Collector Publishing Co., 1896. c. 19+316 p. D. cl., $2.50; shp., $3. [4656

***Hawthorne**, Nathaniel. Colonial stories. Bost., Joseph Knight Co., 1896. il. sm. 4°, cl., $3. [4657

Hiland, Frank E. The curtain lifted; or, the order of the Sons of Mars: a burlesque initiation ceremony. Chic., The Dramatic Pub. Co., [1896.] 20 p. D. pap., 25 c. [4658

***Hocking**, Silas K. For such is life: a romance. N. Y., F. Warne & Co., 1896. il. 12°, cl., $1.50. [4659

Hodges, Faustina Hasse. Edward Hodges, doctor in music of Sydney Sussex College, Cambridge, organist of the churches of St. James and St. Nicholas, Bristol, England, 1819–1838, organist and director in Trinity parish, New York, 1839–1859; by his daughter. N. Y., G: P. Putnam's Sons, 1896. c. 18+302 p. por. O. cl., $2.50. [4660

Miss Faustina Hasse Hodges, eldest daughter of the late Dr. E: Hodges, herself a gifted musician and organist, had in preparation for many years a memoir of her father, "the founder and illustrious representative of the Anglican Cathedral School of Music in the American church." Miss Hodges died in 1895, before completing her labor of love, and from the mass of material she had collected the selections contained in this volume have been made by Miss E. Dodds.

Hooker, Marg. Huntington. Ye gentlewoman's housewifery; containing scarce, curious, and valuable receipts for making ready all sorts of viands: a repository of useful knowledge; adapted to meet the wants of good wives and tender mothers; also sundry salutary remedies of sovereign and approved efficacy, and choice secrets on the improvement of female beauty; comp. from old and reliable sources. N. Y., Dodd, Mead & Co., 1896. c. 22+227 p. il. D. cl., $1.50. [4661

Recipes for making soups, sauces, etc., for cooking fish, meat, poultry and game, bread, buns, and breakfast cakes, all sorts of pastry, puddings, creams, custards, cakes, etc.

***Hopper**, Nora. Under quicken boughs: [verses.] N. Y., imported by G: H. Richmond & Co., 1896. 5+151 p. 12°, cl., $2. [4662

Horder, W. Garrett, *comp. and ed.* The treasury of American sacred song; with notes explanatory and biographical; selected and ed. by W. Garrett Horder. N. Y.,

Oxford University Press, 1896. 11+387 p. D. cl., $3. [4663

The compiler has allowed himself a wide latitude in the making of this anthology, the result being a most beautiful collection of verses, of which some, at first sight, may scarcely be called sacred; nevertheless the sacred character will be found in the thoughts they suggest. He says it is "an attempt to give a fuller presentation of the sacred verse of America than has previously existed." It must be admitted the volume is both comprehensive and entirely fresh and up to date in material. It is arranged chronologically, beginning with John Pierpont, b. 1785, and ending with J. B. Brown, b. 1824. Index of authors. Index of first lines.

***Horner**, H. Clay. Horner's probate law: a treatise on the law of descent, wills, administration, guardianship, conservatorship, apprentices, and evidence under the act of 1867, and amended thereto, as administered in the states of Ill. and Colo. *2d ed.* Chic., Callaghan & Co., 1896. c. 28+826 p. O. shp., *net*, $6. [4664

Houghton, Louise Seymour. The log of the *Lady Grey.* N. Y., Bonnell, Silver & Co., [1896.] c. 5-93 p. il. sq. O cl., 50 c. [4665

The experiences of some young people and their mother, in a short trip in a small yacht called the *Lady Grey*, starting from a small southern city; many stories, anecdotes, poems, and charades are interwoven in the narrative.

Housman, *Rev.* H: John Ellerton: being a collection of his writings on hymnology; with a sketch of his life and works. N. Y., E. & J. B. Young & Co., 1896. 3-427 p. pors. D. cl., $2. [4666

Contains, besides the life of Canon Ellerton, his papers on hymns and hymn books, and on favorite hymns and their authors and on some famous hymns.

***Houston**, Edwin J., *and* Kennelly, Arthur Edwin. The electric motor. N. Y., The W. J. Johnston Co., 1896. 389 p. il. 16°, (Elementary electro-technical ser.) cl., $1. [4667

***Houston**, Edwin J., *and* Kennelly, Arthur Edwin. Electric telegraphy. N. Y., The W. J. Johnston Co., 1896. 458 p. il. 16°, (Elementary electro-technical ser.) cl., $1. [4668

***Houston**, Edwin J., *and* Kennelly, Arthur Edwin. Electric telephony. N. Y., The W. J. Johnston Co., 1896. 422 p. il. 16°, (Elementary electro-technical ser.) cl., $1. [4669

***Houston**, Edwin J., *and* Kennelly, Arthur Edwin. Electric street railways. N. Y., The W. J. Johnston Co., 1896. 373 p. il. 16°, (Elementary electro-technical ser.) cl., $1. [4670

***Hoy**, Albert Harris, *M.D.* Eating and drinking: the alkalinity of the blood the test of food and drink in health and disease. Chic., A. C. McClurg & Co., 1896. c. 304 p. 12°, cl., $1.50. [4671

***Hugo**, Victor. Works; il. with about 75 full-page etchings and 120 hf.-tone il. *Illustrated cabinet ed.* N. Y., Merrill & Baker, 1896. 16 v., 12°, cl., *ea.*, $1.50; hf. cf. or hf. mor., $3. [4672

Hutcheson, Frank. The barkeep stories; originally published in the Chicago *Daily News;* il. by the author. Chic., E. A. Weeks & Co., [1896.] c. 3-212 p. D. (Melbourne ser., no. 48.) pap., 25 c. [4673

Stories told in the dialect of the streets, by a barkeeper.

***Hutchinson**, *Rev.* H. N. Prehistoric man and beast; with 10 full-p. il. N. Y., Appleton, 1896. 8°, cl., $3. [4674

***Illinois.** *Appellate cts.* Reports of cases at the Nov. term, 1895, and the May term, 1896, of the 3d district, the Feb. term, 1896, of the 4th district, and the Dec. term, 1895, of the second district. V. 65. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1896. c. 706 p. O. shp., $3.75. [4675

***International** medical annual and practitioner's index, 1896: a dictionary of medical progress for medical practitioners by various authors. *14th year.* N. Y., E. B. Treat, 1896. 728 p. 12°, cl., $2.75. [4676

***James**, *Mrs.* Florence Alice Price, ["Florence Warden," *pseud.*] Forge and furnace: a novel. N. Y., New Amsterdam Book Co., 1896. c. 215 p. pl. 12°, cl., $1.25. [4677

***James**, W: Is life worth living? Phil., S. Burns Weston, 1896. 16°, cl., 50 c. [4678

Janes, L: G: Samuell Gorton: a forgotten founder of our liberties, first settler of Warwick, R. I. Providence, R. I., Preston & Rounds, 1896. c. 141 p. D. (Rhode Island ser., no. 3.) cl., *net*, $1. [4679

A revised edition of a paper read before the Rhode Island Historical Society. Bibliography of books, articles, and manuscripts consulted (4 p.).

Jaquith, M. H. Exerbition of the deestrick skule of fifty years ago. Chic., Dramatic Pub. Co., 1896. c. '90, '96. 50 p. O. pap., 50 c. [4680

***Jayne**, R. H. War-whoop series. In 4 v. Vs. 3 and 4. N. Y., The Merriam Co., 1896. il. sq. 12°, cl., *ea.*, $1. [4681

Contents: In the Pecos country; The cave in the mountains.

Jensen, W: Karine: a story of Swedish love; from the German by Emma A. Endlich. Chic., A. C. McClurg & Co., 1896 c. 5-211 p. S. (Tales from foreign lands.) cl., $1.25. [4682

A romance in which Gustave Vasa of Sweden largely figures. Karine of Sweden, who becomes his queen, is the heroine.

Jewell, *Rev.* F: S. The claims of "Christian science," as so styled, and its peculiar philosophy: reprinted from the *Church Eclectic.* Milwaukee, Wis., The Young Churchman Co., [1896.] 30 p. O. pap., 25 c. [4683

Johnes, Winifred, [*Mrs.* E: R. Johnes.] Memoirs of a little girl. N. Y., Continental Publishing Co., [1896.] c. 255 p. nar. S. buckram, 75 c. [4684

The young days of a little American girl are described. The story covers life in a Michigan logging town, an attempted lynching, an adventure with a burglar, doings on a backwood farm, entertaining a tramp, viewing the Chicago fire, an experiment in candy-making, a novel coasting affair, fun in private theatricals, and other entertaining episodes.

***Johnson**, F. R. Practical hints for light railways at home and abroad. N. Y., Spon & Chamberlain, 1896. 31 p. 12°, cl., $1. [4685

***Jones**, Burr W. The law of evidence in civil cases. In 3 v. V. 1. San Francisco, Bancroft-Whitney Co., 1896. c. 28+671 p. T. shp., (*for complete work,*) $7.50. [4686

Kaler, Ja. Otis, ["James Otis," *pseud.*] With Lafayette at Yorktown: a story of how two boys joined the Continental Army. N. Y., A. L. Burt, [1896.] c. '95. 2+303 p. il. D. cl., $1. [4687

The two boys are from Portsmouth, N. H., and are introduced in August, 1781, when on the point of leaving home to enlist in Col. Scammell's regiment, then stationed near New York City. Their method of travelling is on horseback, of which an entertaining

account is given. When they reach Lafayette's camp, they are given employment as spies, and have many adventures.

Kaler, Ja. Otis, ["James Otis," *pseud.*] Wrecked on Spider Island; or, how Ned Rogers found the treasure. N. Y., A. L Burt, [1896.] c. 2+276 p. il. D. cl., $1. [4688

A boy from Portland, Maine, ships as a cabin-boy to gain a living. While seasick in his bunk he hears the captain and mate discussing the wilful wreck of the brig in order to gain the insurance. When they discover that Ned is in possession of their secret the captain sets him ashore on Spider Island, pretending he is a leper. Here the boy plays Robinson Crusoe, finds a wreck and a treasure, and is at last rescued.

Keasebey, Lindley Miller. The Nicaragua canal and the Monroe doctrine: a political history of Isthmus transit, with special reference to the Nicaragua canal project and the attitude of the United States Government thereto. N. Y., G: P. Putnam's Sons, 1896. c. 13+622 p. maps, O. cl, $3.50. [4689

Introduction—Pt. 1, The mercantile period and the absolute monarchy; The canal project a royal monopoly, 1492-1815; The discovery of America; The colonization of the Isthmus; Eighteenth century canal projects. Pt. 2, The period of liberalism and individual initiative; The canal project a private international undertaking under governmental guarantees, 1815-1865; The Clayton-Bulwer treaty; The Central-American imbroglio; English *vs.* American diplomacy; Operations on the lower Isthmus; The French in Nicaragua. Pt. 3, The period of governmental activity; The canal project a national undertaking, 1865-1896; The reorganization of the American canal project; The U. S. Government surveys; The International Scientific Congress; The Panama canal and the Monroe doctrine; Another diplomatic bout with England; Panama *vs.* Nicaragua; The Maritime Canal Company of Nicaragua; The present situation. Pt. 4, Probabilities and possibilities of the future; The Nicaragua Canal a national undertaking.

Kernahan, Coulson. The child, the wise man, and the devil. N. Y., Dodd, Mead & Co., 1896. c. 69 p. S. cl., 50 c. [4690

A poetic homily in prose on revealed religion viewed from a strictly orthodox standpoint, and from an emotional believer's, rather than a theologian's, view. Composed of a series of dreams related by the dreamer.

Kimball, H: D., *D.D.* Beyond the horizon; or, bright side chapters on the future life. N. Y., Eaton & Mains, 1896. c. 250 p. por. D. cl., $1. [4691

Chapters on: Is there a beyond?; Conscious existence after death—natural witness; Conscious existence after death—supernatural witness; The intermediate state; "Clothed" or "unclothed"; Resurrection; With what manner of body?; Judgment; Heaven—where is it?; Heaven—what is it?; Recognition in Heaven.

***Kingsley**, C: Westward ho!; or, the voyages and adventures of Sir Amyas Leigh Knight, of Burrough, in the County of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth; rendered into modern English by C: Kingsley; il. by C: E. Brock. N. Y., The Macmillan Co., 1896. 2 v., 10+484; 8+476 p. 12°, cl., $6. [4692

***Kingsley**, C: Works: novels and poems. *New 13-volume ed.* N. Y., The Macmillan Co., 1896. 13 v., 12°, cl., *sold only in sets*, $12.50. [4693

Contents: Westward ho!, 2 v.; Two years ago, 2 v.; Hypatia, 2 v.; Yeast, 1 v.; Alton Locke, 2 v.; Hereward the wake, 2 v.; Poems, 2 v.

Kinross, Albert. A game of consequences: a comedy novel. N. Y., The Merriam Co., [1896.] c. 5-191 p. il. nar. S. cl., 75 c. [4694

Jessica Clarke, an attractive English girl, described as "without a conscience," who has seen much of the rough side of life as a governess, attracts the attention of Captain Winter, a rich man of good family and an unscrupulous flirt. She is clever enough to see he does not mean to marry her and offers to become his mistress, if he will settle upon her a moderate income. He does, and they live together as "Mr. and Mrs. Winter," and he becomes so sincerely in love with her that he marries her.

***Kipling**, Rudyard. The Kipling birthday-book; comp. by Jos. Finn, authorized by Rudyard Kipling. N. Y., The Macmillan Co., 1896. 278 p. 18°, cl., $1. [4695

***Knapp**, Arthur May. Feudal and modern Japan. Bost., Joseph Knight Co., 1897 [1896.] c. 2 v. il., pl. 24°, cl., $3; *edition without il.*, cl., $1.50. [4696

***Lansing**, W: Forms of civil procedure adapt. to practice and pleading under the code of civil procedure of the state of N. Y., and under the codes of other states having similar codes, with full notes and references to authorities. 3 v. V. 2, *rev. ed.* of 1896. N. Y. and Alb., Banks & Bros., 1896. c. 88+665-1522 p. O. shp., (*for complete work*,) $13.50. [4697

***La Praik**, Henrietta D. Violets: six reproductions of water-color drawings of violets. N. Y., F: A. Stokes Co., 1896. 4°, buckram, $2. [4698

Laughton, J: Knox. Nelson and his companions in arms: the Nelson memorial. N. Y., Longmans, Green & Co., 1896. 16+351 p. il. O. cl., $4. [4699

Leary, Luke. The flirt to death: a novel. N. Y., J. S. Ogilvie Pub. Co., [1896.] c. 128 p. D. pap., 25 c. [4700

The story of a woman who marries formoney, deserts her husband for another man, and die of poisons.

Lee, Franklyn W. Whispers of wee ones: being rhymes about children. Rush City, Minn., Office of the *Rush City Post*, 1876. unp. S. pap., 25 c. [4701

Lee, Lettice. Sunnyside school: a tale for the young. N. Y., Wilbur B. Ketcham, [1896.] 3-96 p. il. S. cl., 30 c. [4702

Levi, Moritz, *and* Francois, Victor E. A French reader for beginners; with notes and vocabulary. Ann Arbor, Mich., G: Wahr, 1896. c. 4+261 p. O. cl., $1. [4703

Interesting and instructive reading-matter in French, from purely French sources. It it assumed that, before taking up this reader, the learner has mastered the elements of French grammar, including the most important irregular verbs.

***Lewis**, Angelo J:, ["*Professor* Hoffmann," *pseud.*,] *ed.* Every boy's book of sport and pastime; *rev.* to date. N. Y., G: Routledge & Sons, 1896. il. 8°, cl., $3. [4704

***Lewis**, J. Slater. The commercial organization of factories: a handbook for the use of manufacturers, auditors, engineers, managers, etc. N. Y., Spon & Chamberlain, 1896. 540 p. il. 4°, cl., $12. [4705

***Lindsay**, W. M. An introduction to Latin textual emendation; based on the text of Plautus. N. Y., The Macmillan Co., 1896. 12+131 p. 16°, cl., *net*, $1. [4706

***Linton**, W: Ja. Love-lore and other poems. New Haven, Ct., published by author, W: Ja. Linton, P. O. Box 1139, 1896. 256 p. il. 8°, buckram, $10. [Ed. limited to 100 copies.] [4707

Living church quarterly (The): containing an almanac and calendar for 1897. Mil-

waukee, Wis., The Young Churchman Co., [1896.] 350 p. por. il. D. pap., 25 c. [4708

***Longpré**, Paul de. Chrysanthemums: six reproductions of water-color drawings of chrysanthemums. N. Y., F: A. Stokes Co., 1896. 4°, buckram, $2. [4709

***Lord**, W: S.* Blue and gold: poems. Chic., A. C. McClurg & Co., 1896. c. 104 p. 16°, cl., $1. [4710

***Lotus** classics. N. Y., Merrill & Baker, 1896. About 28 v., *ea.*, 18°, cl., 75 c. [4711

***Lowell**, Ja. Russell. Complete poetical work. *Cambridge ed.* Bost., Houghton, Mifflin & Co., 1896. il. 8°, cl., $2; hf. cf., $3.50; tree cf. or levant, $5.50. [4712

***MacConaughy**, D:, *jr.* Leaves from a worker's note-book. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1896. 96 p. 18°, pap., interleaved. 25 c. [4713

***McKechnie**, W: Sharp. The state and the individual: an introduction to political science; with special reference to socialistic and individualistic theories. N. Y., The Macmillan Co., 1896. 15+451 p. 8°. cl., *net*, $3. [4714

***Mackenzie**, *Sir* Ja. D. The castles of England, their story and structure; with 40 pl., 158 il., and 70 plans. N. Y., The Macmillan Co., 1896. 2 v., 22+475; 448 p. 4°, cl., $25. [4715

***McMaster**, J. S. Summary of special commercial decisions affecting the banker, from the reports of the highest courts of the several states. N. Y., J. S. McMaster, 1896. c. 3+56 p. O. pap., $1. [4716

***Magic** lantern (The) struwwelpeter, (Slovenly Peter,) with additions. N. Y., F: Warne & Co., 1896. col. il. 4°, bds., $1. [4717

***Maine**. The insolvent law, with notes of decisions, by C: Hamlin. *2d ed.*, ed by I: W. Dyer. Portland, Loring, Short & Harmon, 1896. 20+170 p. O. shp., (bound with Maine probate law by G: A. Wilson,) $5. [4718

***Marlowe**, Christopher. Edward the Second: a play; ed. with a preface, notes, and glossary, by A. W. Verity. N. Y., The Macmillan Co., 1896. 32°, (Temple dramatists.) cl., 45 c.; mor., 65 c. [4719

***Martineau**, Ja., *D.D.* Faith the beginning, self-surrender the fulfilment of the spiritual life. N. Y., The Macmillan Co., 1896. 122 p. 18°, cl., 50 c. [4720

***Maspero**, Gaston Camille C: The struggle of the nations: Egypt, Syria, and Assyria; ed. by A. H. Sayce; tr. by M. L. McClure. N. Y., Appleton, 1896. il. maps, col. pl. 4°, cl., $7.50. [4721

Mathews, C: Thompson. The story of architecture: an outline of the styles in all countries. N. Y., Appleton, 1896. c. 16+468 p. il. D. cl., $3. [4722

Divided into chapters under the following subjects: Egypt and Nubia; India, Indo-China, and Java; Eastern Asia; Mexico, Central America, and Peru. The Assyrian style and Western Asia; Greece; Etruria and Rome; The Byzantine style; Early Christian architecture; The Mahometan or Saracenic style; Romanesque style; Gothic style—ecclesiastical and secular; The Renaissance; American architecture. Brief helpful bibliographies follow the chapters.

***Maud**, Constance. Wagner's heroines: Brunnhilda; Senta; Isolda. N. Y., E: Arnold, 1896. 250 p. 12°, cl., $1.25. [4723

***Maynard**, C. J. Handbook of the sparrows, finches, etc., of New England. Newtonville, Mass., C. J. Maynard, 1896. c. 8+94 p. il. 16°, cl., $1.50. [4724

***Michigan.** Revised rules of practice in the courts, as adopted Oct. 8, 1896, to take effect Jan. 1, 1897, with an appendix cont. the special rules in the different counties, and in the superior ct. of Grand Rapids, etc.; notes by F: W. Stevens. Chic., Callaghan & Co., 1896. c. 293 p. O. shp., $3.75. [4725

***Middleton**, G:, *and* Mills, T: R. The student's companion to Latin authors; with an introd. note by W. M. Ramsay. N. Y., The Macmillan Co., 1896. 12+382 p. 16°, cl., *net*, $1.50. [4726

Monday Club. Sermons on the International Sunday-school lessons for 1897 by the Monday Club. *22d ser.* Bost., Congregational S. S. and Pub. Soc., [1896.] c. 387 p. D. cl., $1.25. [4727

***Morgan**, Conway Lloyd. Habit and instinct. N. Y., E: Arnold, 1896. 400 p. 8°, cl., $4. [4728

***Morris**, C: Historical tales, the romance of reality: Greek, Roman. Phil., J. B. Lippincott Co., 1896. c. 2 v., 366; 340 p. pl. 12°, cl., *ea.*, $1.25. [4729

Moulton, C: Wells, *comp.* In my lady's name: poems of love and beauty; comp. and arr. by C: Wells Moulton. N. Y., G: P. Putnam's Sons, 1897 [1896.] c. 17+394 p. 1 il. S. cl., $1.50. [4730

A dainty little volume of the best poems addressed to women. In the collection there is at least one poem to every name by which woman is called from Ada to Zara.

Moulton, *Mrs.* Louise Chandler. In childhood's country; pictured by Ethel Reed. Bost., Copeland & Day, 1896. c. 69 p. O. (Yellow hair lib., no. 2.) bds., $2. [4731

Poems for children, with many full-page pictures.

***New York.** The law of supervisors as embodied in the statutes and judicial determinations of the courts of the state; being a compendium of the laws defining the duties and liabilities of supervisors, individually and in connection with other town officers; and of the board of supervisors, with useful forms and appendix; bringing down the laws to date, 1895: by G: W. Cothran. N. Y. and Alb., Banks & Bros., 1896. c. 7+1001+218 p. O. shp., $4.50. [4732

***New York.** The mechanic's lien law of the state, (passed May 27, 1885,) rev. and enl. with all the amendments and applicable to the entire state; also, the lien laws as to municipal property in incorporated cities, railroads, oil wells, etc., with notes of judicial decisions and a full collection of forms, by W: L. Snyder. *3d ed.* N. Y., Baker, Voorhis & Co., 1896. c. 17+248 p. O. hf. shp., $2.50. [4734

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 7, 1896. *Off. ed.* N. Y. and Alb., Banks & Bros., [1896.] c. 27+687 p. O. shp., *net*, $3. [4735

New York State. Uniform examinations, the questions and answers in the first-grade subjects, algebra, book-keeping, physics, given at the uniform examinations of the state of New York. Syracuse,

N. Y., C. W. Bardeen, 1896. no regular paging, sq. S. pap., 25 c. [4736

***New York** supplement, v. 40. *Permanent ed.* July 30–Oct. 15, 1896. St. Paul, West Pub. Co., 1896. c. 15+1207 p. O. (National reporter system.) shp., $4. [4737

Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supp. cases in v. 2-4, appellate division reports; 15, Misc. reports; 9, N. Y. criminal reports: 71, 72, N. Y. state reporter. A table of statutes construed is given in the index.

***Nibelungen** lied (Lay of the Nibelung); from the German by Alfred G. Foster-Barham. N. Y., G: Routledge & Sons, 1896. 372 p. 12°, cl., $1.50. [4738

***Old** South leaflets. Bost., Directors of the Old South Work, Old South Meeting-House, 1896. V. 3, nos. 51–75, no regular paging, 12°, cl., $1.50. [4739

Contents, V. 3.—No. 51, "New England's first fruits," 1643; 52, John Eliot's "Indian grammar begun"; 53, John Cotton's "God's promise to his plantation"; 54, Letters of Roger Williams to Winthrop; 55, Thomas Hooker's "Way of the churches of New England"; 56, The Monroe doctrine; 57, The English Bible, selections from the various versions; 58, Hooper's letters to Bullinger; 59, Sir John Eliot's "Apology for Socrates"; 60, Ship-money papers; 61, Pym's speech against Strafford; 62, Cromwell's second speech; 63, Milton's "Free commonwealth"; 64, Sir Henry Vane's defence; 65, Washington's addresses to the churches; 66, Winthrop's "little speech" on liberty; 67, Cotton Mather's "Bostonian Ebenezer," from the "Magnalia"; 68, Governor Hutchinson's account of the Boston tea-party; 69, Adrian Van der Donck's description of New Netherlands in 1655; 70, The debate in the Constitutional Convention on the Suffrage in Congress; 71, Columbus's memorial to Ferdinand and Isabella, on his second voyage; 72, The Dutch Declaration of Independence in 1581; 73, Captain John Knox's account of the battle of Quebec; 74, Hamilton's report on the coinage; 75, William Penn's plan for the peace of Europe.

Oliphant, *Mrs.* Marg. O. W. The unjust steward; or, the minister's debt. Phil., J. B. Lippincott Co., 1896. c. 3-313 p. D. cl., $1.25. [4740

The parable of the unjust steward had been the life-long study of an English minister in a small parish. While preparing an elaborate sermon upon the perplexing parable he is tempted to use the unjust steward's methods to repudiate a debt incurred for his son's education to the rich man of his parish. The man had died, and to his executors the pastor reported a much smaller sum than he owed. His fight with conscience, and the gradual awakening of his wife and daughter to the facts make a strong story.

***Paget**, Stephen. Surgery of the chest. N. Y., E. B. Treat, 1896. 480 p. il. 8°, cl., $2.75. [4741

Papal tax book (Taxatio papalis): an account of the Romish tax tables, known as taxæ cancellariæ apostolicæ, and taxæ sacræ pœnitentiariæ apostolicæ, showing the fees of the Pope's chancery for absolutions, dispensations, and indulgences, and giving the wages of sin as received by the corrupt Romish clergy; with additions and notes by Barachius. Phil., The Jordan Pub. Co., 1896. c. 32 p. D. (Anti-Catholic ser., no. 3.) pap., 10 c. [4742

Patrick, J. N. Pedagogical pebbles. Syracuse, N. Y., C. W. Bardeen, 1896. c. '95. 96 p. D. cl., 50 c. [4743

"A modest attempt," the author says, "to call the attention of young teachers to many small points in the theory and practice of teaching which they may not have learned in the study of pedagogy."

Peck, Wallace. The story of a train of cars: a tale of travel. N. Y., Authors' Publishing Assoc., 1896. c. '95. 70 p. il. D. bds., 50 c. [4744

The story of a man who, finding himself one day wealthy, by an unexpected inheritance, determines to travel over the United States in a special train; his train is rather elaborate, including besides a bedroom, parlor, and dining-room, a Moorish theatre car, a *bon marche* car, in which his friends could shop, and a garden car, where he raised his own vegetables. He carried five young girls with him, properly chaperoned, so that he might choose a wife. The story is satirical and amusing.

Peek, Hedley. The chariot of the flesh: [a novel.] N. Y., Longmans, Green & Co., 1897 [1896.] c. 3+313 p. D. cl., $1.25. [4745

***Pemberton**, Max. A Puritan's wife: a novel. N. Y., Dodd, Mead & Co., 1896. 12°, cl., $1.25. [4746

***Perley**, Sidney. Mortuary law. Bost., G: B. Reed, 1896. c. 18+220 p. D. shp., $3. [4747

***Plarr**, Victor. In the Dorian mood: [verses.] N. Y., imported by G: H. Richmond & Co., 1896. 8+111 p. 12°, cl., $2. [4748

***Poulton**, E: Bagnall. Charles Darwin and the theory of natural selection. N. Y., The Macmillan Co., 1896. 8+224 p. 12°, (Century science ser.) cl., $1.25. [4749

Powell, Baden H: Baden. The Indian village community, examined with reference to the physical, ethnographic, and historical conditions of the provinces, chiefly on the basis of the revenue settlement records and district manuals. N. Y., Longmans, Green & Co., 1896. 26+456 p. O. cl., $4. [4750

Powell, H. C. The principle of the incarnation; with especial reference to the relation between our Lord's divine omniscience and his human consciousness. N. Y., Longmans, Green & Co., 1896. 31+483 p. O. cl., $4. [4751

***Rabb**, Kate Milner, *comp.* National epics. Chic., A. C. McClurg & Co., 1896. c. 398 p. 8°, cl., $1.50. [4752

Racine, J: Baptiste. Iphigénie; ed. by B: Duryea Woodward. N. Y., American Book Co., [1896.] c. 2–198 p. D. cl., 60 c. [4753

The introduction says: "In presenting this volume an attempt has been made to offer the best of everything that is to be said in connection with one of Racine's leading tragedies. A comprehensive bibliography (2 p.) sets forth the names of those who have discoursed on the classic French *Iphigénie* in the history of literary and dramatic criticism, while a separated list enumerates the modern annotated editions of this tragedy intended for use by students in France, Germany, and England." Contains also a brief biography of Racine.

Rathborne, St. G: Her rescue from the Turks: a novel. N. Y. and Chic., F. Tennyson Neely, 1896. 3–284 p. D. (Neely's lib. of choice literature, no. 59.) pap., 50 c. [4754

Amy Randolph was persuaded by her step-mother, a very unlovable woman, to become engaged to Osmar Pasha, "a Turkish dignitary of some importance." Her step-sister discovers her mother's scheme, writes to her father in Cuba, and he in return tells a friend, who immediately goes to Constantinople. Her rescue from the harem of the Pasha by this friend, whom she afterwards marries, is quite exciting.

***Reade**, C: Peg Woffington; with il. reproduced in photogravure by G: Wharton Edwards. N. Y., Dodd, Mead & Co., 1896. 8°, cl., $2. [4755

Reed, Hugh T. Cadet life at West Point. Chic., published by the author, Hugh T. Reed, [1896.] c. 3–236+20 p. il. D. cl., $1.50. [4756

Gives full information about: how to get an appointment to West Point; the entrance examination; the chances to be admitted and to graduate; the course of study, and the daily life of the cadets there. There

are also some short stories and poems and accounts of graduation "hops" and other amusements. Lieut. Reed writes from his own experience.

Rogers, Rob. Cameron. Old Dorset: chronicles of a New York country-side. N. Y., G: P. Putnam's Sons, 1897 [1896.] c. 4+209 p. S. cl., $1.25. [4757

Contents: A Dorset prodigal; The Denison vendue; Madam Callander; The expiration of Ezra Spicer; The case of Pinckney Tolliver; The last of the old church. Sketches of a village of southern New York some thirty years ago.

Romanes, G: J: Selection from the poems of George John Romanes; with an introd. by T. Herbert Warren. N. Y., Longmans, Green & Co., 1896. 16+108 p. D. cl., $1.50. [4758

***Ruding**, Walt. An evil motherhood: an impressionist novel. N. Y., imported by G: H. Richmond & Co., 1896. 10+99 p. 12°, cl., $1.25. [4759

***Russell**, H. L. Outlines of dairy bacteriology. Madison, Wis., published by H. L. Russell, 1896. 192 p. 16°, cl., $1. [4760

Ryan, *Mrs.* Marah Ellis. A chance child; Comrades; Hendrex and Margotte; and Persephone: being four tales. N. Y. and Chic., Rand, McNally & Co., 1896. c. 263 p. D. cl., $1. [4761

***Sandeman**, G: Problems of biology. N. Y., The Macmillan Co., 1896. 213 p. 12°, cl., $2. [4762

Sanford, Katharine I. A new book of charades. N. Y., Ja. T. White & Co., 1896. unp. sq. T. cl., 50 c. [4763

A collection of riddles in verse. Anagrams containing the solution are given as answers.

Savage, R: H: Lost Countess Falka: a story of the orient. N. Y. and Chic., Rand, McNally & Co., 1896. c. 2-318 p. D. (Rialto ser., no. 76.) cl., $1; pap., 50 c. [4764

It happened in Vienna. Waldeman Becker Bey, alias Mustapha Pasha, wanted Grafin Magda to marry him; she refused, so he kidnapped her daughter, Countess Falka. Colonel Serge Soltykoff is in love with her mother, so for her sake he schemes and plans to rescue the countess, which he finally does, with the aid of a young English woman, Doctor Randall, Kassim, and others.

***Schlatter**, Francis. Biography of Francis Schlatter the healer; with his life, works, and wanderings. Denver, Colo., Schlatter Publishing Co., 1896. 200 p. il. 16°, cl., 50 c. [4765

Seaman, Owen. The battle of the bays. N. Y., J: Lane, [1896.] c. 4+86 p. S. cl., $1.25. [4766

Poems, with title-page and cover design by Patten Wilson.

Seawell, Molly Elliot. A Virginia cavalier. N. Y., Harper, 1897 [1896.] c. 4+349 p. il. D. cl., $1.50. [4767

Treats of the boyhood and youth of George Washington, opening with a visit by Lord Fairfax to Mrs. Washington at her house at Ferry Farm. Here Lord Fairfax meets the "Virginia cavalier," and forms a strong attachment for him. The lad is invited to his estates—Greenwood Court—and the house is attacked by Indians while he is there. The tale carries young Washington through his early life till as Major Washington he enters his first campaign with the Indians. Ends with Braddock's defeat.

***Semelroth**, W. J. The complete normal manual for Bible students and Sunday-school workers. N. Y. and Chic., Fleming H. Revell Co., 1896. 184 p. 8°, cl., 75 c.; pap., 30 c. [4768

Setoun, Gabriel, [*pseud.* for T: Hepburn.] The child world; il. by C: Robinson. N. Y., J: Lane, 1896. c. 8+155 p. D. cl., $1.50. [4769

Charming poems, for children's amusement, charmingly illustrated.

Shakespeare, W: Macbeth; ed. with notes and an introd. by J: Matthews Manly. N. Y., Longmans, Green & Co., 1896. c. 54+200 p. D. (Longmans' English classics.) cl., 60 c. [4770

Sharp, Archibald. Bicycles and tricycles: an elementary treatise on their design and construction; with examples and tables. N. Y., Longmans, Green & Co., 1896. 18+536 p. il. D. cl., *net*, $4. [4771

Sharp, Evelyn. Wymps, and other fairy-tales; with 8 col. il. and a cover by Mrs. Percy Dearmer. N. Y., J: Lane, 1897 [1896.] c. 5+190 p. sq. O. cl., $1.50. [4772

***Shinn**, Roswell. A treatise on the pleadings and practice in the courts of record of Illinois at common law in civil causes, with forms. Chic., T. H. Flood & Co., 1896. c. 2 v., 39+959; 13+961-1965 p. O. shp., $12.50. [4772½

***Simmons**, A. T. Physiography for beginners. N. Y., The Macmillan Co., 1896. 8+344 p. 16°, cl., *net*, 60 c. [4773

***Simpson**, Eve Blantyre. Sir James Y. Simpson. N. Y., imported by C: Scribner's Sons, 1896. 160 p. 12°, (Famous Scots ser.) cl., 75 c. [4774

***Simpson**, W: The Buddhist praying-wheel: a collection of material bearing upon the symbolism of the wheel and circular movements in custom and religious ritual. N. Y., The Macmillan Co., 1896. 8+303 p. 8°, cl., $4. [4775

Skinner, C: M. Myths and legends of our own land. Phil., J. B. Lippincott Co., 1896. c. 2 v., 317; 335 p. il. D. cl., $3; hf. cf. or hf. mor., $6. [4776

Contents: The Hudson and its hills; The Isle of Manhattoes and nearby; On and near the Delaware; Tales of Puritan Land; Lights and shadows of the south; The central states and great lakes; Along the Rocky range; On the Pacific slope; As to buried riches; Storied waters, cliffs, and mountains. Under these various headings are attractively told the many legends interwoven with our literature and history. Illustrated with full-page pictures.

***Smith**, F. Hopkinson. Venice of to-day; il. with 40 pl., half in color, and 126 typogravures. N. Y., The H: T. Thomas Co., 1896. 20 pts., f°, pap., *Popular ed., subs., per pt.*, $1; *International ed., subs., per pt.*, $2.50. [4777

***Smith**, Jeremiah. A selection of cases on private corporations. [Part 2.] Cambridge, The Harvard Law Review Pub. Assoc., 1896. c. 247-603 p. O. cl., $1.50. [4778

***Smith**, W. Life of a fox. N. Y., E: Arnold, 1896. 350 p. il. 8°, (The sportsman's lib., no. 1.) vellum, $4. [4779

Smith, *Rev.* W: A. From Occident to Orient: a record of a nine months' tour through Europe, Egypt, Holy Land, Asia Minor, and Greece; with an introd. by W. W. Barr, D.D. *2d ed. rev. and enl.* Pittsburg, Pa., United Presb. Bd. of Pub., 1897 [1896.] 289 p. il. D. cl., $1. [4780

***Southwestern** reporter, v. 36. *Permanent ed.*, June 29-Oct. 12, 1896. St. Paul, West

Pub. Co., 1896. c. 15+1191 p. O. (National reporter system, state ser.) shp., $4. [4781

Contains the decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and court of civil appeals of Texas, and court of appeals of Ind. Territory. With tables of southwestern cases published in v. 61, Ark. reports; 131, Mo. reports; 9, Texas civil appeals reports; 34, Texas criminal reports. A table of statutes construed is given in the index.

Spencer, Herbert. The principles of sociology. In 3 v. V. 3. N. Y., Appleton, 1897 [1896.] c. 10+645 p. O. (Synthetic philosophy, v. 8.) cl., $2. [4782

Of the three divisions contained in this volume, two have already appeared in print—the first, "Ecclesiastical institutions," as a separate book, and the second, "Professional institutions," in the shape of review articles; but the third, "Industrial institutions," is new. With the publication of them in a united form the issue of the "Synthetic philosophy" comes to a close. Contains a list of books referred to in "Industrial institutions" (12 p.). Subject-index.

***Stifler,** J. M., *D.D.* An introduction to the study of The Acts of the Apostles. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1896. 287 p. 16°, cl., *net*, 75 c. [4783

Stokes, Anson Phelps. Joint-metallism: a plan by which gold and silver together, at ratios always based on their relative market values, may be made the metallic basis of a sound, honest, self-regulating, and permanent currency without frequent recoinings, and without danger of one metal driving out the other. *5th ed. enl.* N. Y., G: P. Putnam's Sons, 1896. c. 22+255 p. D. (Questions of the day ser., no. 79.) cl., $1. [4784

Comprising: Pt. 1, Joint-metallism—Appendix; Pt. 2, Joint-metallism *vs.* bimetallism and monometallism; Pt. 3, History of the science of money and coinage; Pt. 4, The apotheosis of credit—objections answered and honest legislation demanded; Pt. 5, Free coinage debate; Letters; After the election, what? In this edition the statistical tables have been brought down to July 1, 1896, and additional tables introduced.

***Stone,** S: J: Travel and sport in and beyond the Himalayas; il. by C: Whymper. N. Y., E: Arnold, 1896. 330 p. 8°, cl., $4. [4785

Storm, Theodor. Immensee; ed. for school use by F. A. Dauer. N. Y., American Book Co., [1896.] c. 85 p. D. bds., 25 c. [4786

***Street,** G. S. Miniatures and moods. N. Y., The Merriam Co., 1896. 12°, silk cl., $1.50. [Limited ed.] [4787

***Street,** G. S. Quales ego. N. Y., The Merriam Co., 1896. 12°, silk cl., $1.50. [Limited ed.] [4788

Street, G. S. The wise and the wayward. N. Y., J: Lane, 1896. c. 4+234 p. D. cl., $1.50. [4789

A philosophical account of a modern marriage. Nelly Canover marries George Ashton of Rowe, because she is tired of her home and bored with life generally. They have a short period of happiness, then she flirts desperately, he is neglectful and indifferent, and they agree to separate. Life seems not without its compensations to both of them ever after this break.

Taylor, A. Rycroft. Lally Letham's will: a tale of the great city. N. Y., Wilbur B. Ketcham, [1896.] 4-96 p. il. D. cl., 30 c. [4790

Taylor, B. L., *and* Thoits, A. T. Under three flags: a story of mystery. N. Y. and Chic., Rand, McNally & Co., 1896. c. 3-343 p. il. D. cl., $1.25. [4791

The cashier of a Vermont national bank was brutally murdered while a promising young reporter on a New York daily was recruiting in the locality. Scenting fame for himself and the paper he represents, he enters into an alliance with a detective who is working up the case. Their methods of conducting lead to the discovery of the criminal and the motive of the crime. The American flag, the Castilian colors, and the ensign of the Cuban Republic figure in a story.

Ten Brink, Bernhard. History of English literature, (from the fourteenth century to the death of Surrey;) ed. by Alois Brandl; from the German by L. Dora Schmitz. V. 2. Pt. 2. N. Y., H: Holt & Co., 1896. c. 9+309 p. O. cl., $2. [4792

This second part of v. 2 was in the author's hands waiting his final touches when he was suddenly struck down by death. Dr Alois Brandl, who succeeded Ten Brink in the chair of English philology in Strassburg, was appointed one of his literary executors, and entrusted with the ms. material left by the eminent Dutch scholar; he prepared the present volume for the press. The work is thus left unfinished, which is to be regretted, as the next volume would have presented the more serious discussion of the Elizabethan era.

Tennyson, Alfred, (*Lord.*) The princess; ed. with notes and an introd. by G: E: Woodberry. N. Y., Longmans, Green & Co., 1896. c. 31+142 p. por. D. (Longmans' English classics.) cl., 60 c. [4793

***Thackeray,** W: Makepeace. Complete works; il. with 210 wood-cuts from drawings by the author and others, and with etchings by Pailthorpe and G: Cruikshank. *Illustrated cabinet ed.* N. Y., Merrill & Baker, 1896. 20 v., 12°, cl., *ea.*, $1.50; hf. cf. or hf. mor., *ea.*, $3. [4794

***Thimm,** C: A. A complete bibliography of fencing and duelling as practised by all European nations from the middle ages to the present day; with a classified index in chronological order according to languages alphabetically arr. N. Y., J: Lane, 1896. 16+558 p. por. pl. 4°, cl., $7.50. [4795

***Thomson,** J. B. Joseph Thomson, African explorer: a biography by his brother, with contributions by friends. N. Y., imported by C: Scribner's Sons, 1896. 15+358 p. il. por. pl. maps, 12°, cl., $2.50. [4796

Thorp, Frank Hall. Inorganic chemical preparations. Bost., Ginn & Co., 1896. 4+238 p. O. cl., $1.60. [4797

The need which the author has experienced of more specific instructions than can conveniently be given orally to students beginning a course of laboratory practice in inorganic preparation work was the incentive which brought this book into existence. The preparations selected are the salts most used in the laboratory, or those of commercial importance. A few metallic salts of organic acids are included, because they are used in laboratory work, or are particularly fine examples of crystallization.

***Tocqueville,** Alexis C: H: Clerel de. The recollections of Alexis de Tocqueville; ed. by Comte de Tocqueville, and now first tr. into English by Alexander Teixeira de Mattos; with a por. in heliogravure. N. Y., The Macmillan Co., 1896. 14+409 p. 8°, cl., $4.50. [4798

Travers, Graham. Fellow-travellers. N. Y., Appleton, 1896. c. 3+275 p. D. (Appleton's town and country lib., no. 206.) cl., $1; pap., 50 c. [4799

Five stories, by the author of "Mona Maclean, Medical Student." They are called "After many days," "The examiner's conscience," "A great gulf," "The knight and the lady," and "The story of a friendship, a study in sober tints."

Trine, Ralph Waldo. What all the world's a-seeking; or, the vital law of true life, true greatness, power, and happiness,

Bost., G: H. Ellis, 1896. c. 5-192 p. D. cl., $1.25. [4800

Love and unselfishness are the true secrets of power, happiness, and lasting greatness; love of God and service to our fellow-man. In five chapters the author sets forth the principle, the application, the unfoldment, the awakening, and the incoming.

***Twombly,** *Rev.* Alex. Stevenson. The masterpieces of Michelangelo and Milton. Bost., Silver, Burdett & Co., 1896. c. 172 p. il. pors. pl. 8°, cl., $1.50. [4801

***Underhill,** Francis T. Driving for pleasure; or, the harness stable and its appointments. N. Y., Appleton, 1896. il. sm. 4°, glazed kid, $7.50. [4802

Vartooguian, Armayis P. Armenia's ordeal: a sketch of the main features of the history of Armenia; and an inside account of the work of American missionaries among Armenians and its ruinous effect, and a general review of the Armenian question. *2d ed.* N. Y., published by the author, Armayis P. Vartooguian, 1896. c. 10+179 p. il. pors. S. cl., $1. [4803

The work is divided into three parts. In the first part is made a general review of the main features of Armenia's history; in the second part is given what the writer calls "an inside account of the labors of the American missionaries among the Armenians," which is by no means flattering to their methods or their results; in the third part, added to this edition, the Armenian question is examined in its various phases and conditions.

***Vaughan,** H:, *Silurist.* Poems; ed. by E. K. Chambers; with an introd. by H. C. Beeching. N. Y., imported by C: Scribner's Sons, 1896. 2 v., nar. S. cl., $3.50. [4804

Vickers, Rob. H. America liberata: a poem. Chic., C: H. Kerr & Co., 1896. c. 4-75 p. por. sq. D. (New occasions, no. 31.) pap., 50 c. [4805

***Virginia.** *Supreme ct. of appeals.* Reports of cases, by T: W. Hansbrough. V. 90, from Apr. 21, 1893, to Jan 1, 1895. Richmond, J. H. O'Bannon, supt. of public printing, 1895. c. 30+1034 p. O. shp., $2.50. [4806

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Critical and biographical notices of Marcus Clarke, Henry Kingsley, Ada Cambridge, A. L. Gordon, Boldrewood, Mrs. Campbell Praed, and Tasma.

Catalogue of the printed books in the library of the Dean and Chapter of York. 8°, 488 p., 12s. 6d., *net*. *Simpkin*

Favenc, E. Marooned on Australia: narration by Diedrich Buys of discoveries and exploits in Terra Australia Incognita about 1630. 4 il. by Percy F. S. Spence, map, 12°, 224 p., 2s. 6d.....*Blackie*

First international co-operative congress, in London, Aug., 1895: proceedings; reports on co-operation in various countries; 43 portraits. 8°, 432 p., 10s. *P. S. King*

Fletcher, J. S. Mistress Spitfire: a plain account of certain episodes in the history of Richard Coope, Gent., and of his cousin, Mistress Alison French, at the time of the Revolution, 1642-1644; revised and edited from the original MSS. Cr. 8°, 302 p., 4s. 6d., *net*.....*Dent*

Gaskin, Mrs. Arthur. Horn-book jingles. Long 8°, 3s. 6d.....*Leadenhall Press*

Gerrare, W. Bibliography of guns and shooting; list of ancient and modern English and foreign books relating to firearms and their use, and to the composition and manufacture of explosives; introd. chapter on technical books and their writers, firearms, inventions, history of gunmaking, development of the art of wing-shooting; revised to date. 8°, 224 p., 10s. 6d. *Roxburghe Press*

Glassington, C. W. Dental materia medica, pharmacology, and therapeutics. Cr. 8°, 276 p., 6s. *Churchill*

Green, R. The works of John and Charles Wesley: a bibliography, containing an exact account of all the publications issued by the Brothers Wesley, arranged in chronological order; list of the early editions; desc. and illus. notes. 8°, 292 p., 9s., *net*..... *C. H. Kelly*

Harper, R. F. Assyrian and Babylonian letters belonging to the K. collection of the British Museum. Post 8°, parts 3, 4, *ea.*, 132 p., 25s., *net*.....*Luzac*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 19, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"ON THE SELLING OF BOOKS."

THERE have not of late been so many public expressions from the leaders of the trade on the conditions of modern bookselling that an article on the subject, written as it is out of the fulness of knowledge, can fail to be read with interest. It is safe, therefore, to say that many booksellers, in this country as well as in England, will turn with anticipations of profit and pleasure to the paper "On the Selling of Books," which J. Shaylor has contributed to the December issue of the *Nineteenth Century*. As the managing director of Simpkin, Marshall & Co., the chief house for wholesale bookselling in England, Mr. Shaylor has qualifications for dealing with the subject which few others can hope to attain. As might be expected, his article is written from the practical point of view; that is to say, he speaks of books rather as articles of commerce than as works of literature.

Beginning with a brief description of the methods of publishing, he proceeds to discuss the best means of making books sell. In the distribution of books to the public, he considers the most important medium to be "the intelligent bookseller." He uses the term "intelligent bookseller" advisedly, because there are now many calling themselves booksellers who are not rightly so named. "To the latter one salable article stands upon the same footing as another; for in handling a book he looks upon it simply as an article of commerce upon which he can get his share of profit." On the other hand, "the intelligent bookseller can always make himself felt as an important factor in the sale of books if he stocks them carefully, and takes every opportunity of pointing out their various merits to his customers." In other words, the man who combines the knowledge indispensable to his profession with the qualifications necessary to a merchant has chances of success that are denied to the ignorant dealer who considers a sort of special providence necessary to keep him in business.

Mr. Shaylor does not believe in the decay of bookselling, but considers that it is in the booksellers themselves that this decay is most noticeable. He thinks it probable that one reason for this is "the want of interest shown by the leaders of the trade to the various organizations that would materially affect the education and improvement of its younger members." The fact that the system of apprenticeship is somewhat out of date has, in Mr. Shaylor's opinion, also "lessened the business capabilities and literary knowledge of the assistant," and he hopes for some scheme which would insure a better training for the bookseller's assistant than is now procurable.

Next to the efficient bookseller the most important factor in the sale of books is advertising, and Mr. Shaylor devotes considerable space to the discussion of its possibilities and problems. The lesson read by Mr. Shaylor, however, is that "no amount of advertising will make a bad book popular, while a good book will make its way with little advertising, without friends, and often in the face of adverse criticism." This is a rule that will admit of many exceptions, however cheering such a statement from such an authority may be.

After touching upon the effects of "log-rolling," fads and fashions, reviews, etc., Mr. Shaylor concludes with the following words of encouragement:

"One word upon the future of bookselling. There are in our midst a large number of pessimists who, because in many instances they do not adapt themselves to the altered conditions of the trade, or feel themselves capable of grappling with the present enormous output of books, think that the end of our modern bookseller is within measurable distance. But I maintain that the existence of the bookseller is a necessity, and it will always be so. By the spread of education the bookseller becomes part of the nation's educational machinery. Further, by his trade, in connection with that of the publisher, who by the issue and sale of books, more especially those dealing with technical and educational subjects, makes all professions and most trades possible, and as it has been in the past so in the future, the bookseller's shop should be a centre of influence and intelligence.

"I am fully convinced that the bookseller who has a well-informed mind and one always capable of development, who takes an interest in his trade because he loves books, and who has business capabilities worthy of his trade, is bound to make more than a bare living. He will not now, probably, leave a fortune behind him, but he will have the satisfaction of being associated with the greatest minds of his age, as well as with that distinguishing characteristic of a nation's intelligence, its literature. Booksellers may console themselves by being classed with those who follow literature as a profession, and of whom Froude has said, 'It happens to be the only occupation in which wages are not given in proportion to the goodness of the work done.'"

INDEX TO THE FRENCH TRADE LIST ANNUAL.

THE Index volume of the "Bibliographie Française" is now ready and testifies to a vast amount of work on the part of its compilers. It covers 640 pages and is divided into two parts. The first is alphabetical by authors, or by title when the title is better known than the author, and gives the publisher and the page of his catalogue on which the book is listed This author-list has been made from material supplied by the publishers, which was not always uniform, and could not always be verified. When the names of the authors were received without initials they were so entered, such entries preceding those with initials, though they may sometimes be identical with those appearing below with initials. Considering that this index covers catalogues containing the books to the close of year 1895, the work accomplished is stupendous. The second division gives an alphabetical list of subjects covered by the books in the catalogues, and under each subject the reader is referred to all the publishers in alphabetical order who carry books on these subjects, with the page of their catalogue in which these books are classified. Though such a treatment of the subject division is far from satisfactory, it is nevertheless a help in finding books if one has time to look through many catalogues, and is perhaps all that can be hoped for in an index on which so many have worked, and which has been issued in such a short time.

THE AMSTERDAM CORRESPONDENCE.

THE GENERAL SYNOD OF THE REFORMED (DUTCH) CHURCH has taken action to try to complete a valuable collection of documents known as the "Amsterdam Correspondence." About twelve hundred letters and documents which passed between the Dutch churches in America and the Classis of Amsterdam in Holland between the years 1628 and 1792 were procured by the General Synod in 1843 through John Romeyn Brodhead, the historian. In 1885 several hundred additional letters and documents of the same correspondence were discovered in the archives of the Classis of Amsterdam by the Rev. Roswell Randall Hoes, chaplain in the United States Navy. He made the General Synod acquainted with his discovery two years later, and an effort was made to purchase the documents from the Classis of Amsterdam. The Rev. Dr. Corwin, who went to Holland, was informed that, while the Classis would not part with the documents, it was willing to afford every facility for their transcription.

Since that time there have been committees appointed by the General Synod to keep charge of the Amsterdam correspondence and prepare translations for publication, much of which has been of value to historical students. The General Synod now desires to have the additional letters and documents of the correspondence copied in Holland and translated, with the hope that the entire correspondence may be published. For this purpose it is proposed to send an agent to Holland to make the necessary selections, transcriptions, and translations, and to put all the material in proper shape for printing. If this is done, its publication without further expense is assured, and an invaluable mine of contemporary material for the early ecclesiastical and civil history of New York and New Jersey will be opened to historical students.

The sum of $5000 is needed for this purpose, and contributions are solicited from all persons interested in the work, to be sent to the treasurer of the committee, William L. Brower, Esq., No. 170 William Street, New York.

THE JESUIT RELATIONS.

IN the raw material of American history there is probably no one section that equals in its importance, value, and rarity those inaccessible and priceless records known as the Jesuit Relations. The Jesuit was the explorer, the missionary, the pioneer of the wild and unknown regions of Canada and northern America; more than that, he was their patient, careful, and detailed historian, and in the series of wonderful letters in which the devoted fathers described their labors and their hopes for the information of their superiors and the edification of the faithful at home, the historical student of to-day finds a mass of historical, ethnological, and geographical information that is nowhere else obtainable, and has indeed no parallel in American history. Parkman made lavish use of the Jesuit Relations in his brilliant series of histories; Sparks and Bancroft, too, drew upon them to a considerable extent, yet although now recognized as the only source from which most of the early historic material relating to Canada and the northern United States can be obtained, their importance was long veiled by sectarian prejudice. With the rapid later growth of the scientific method in historical investigation, the pre-eminent value of the Relations was recognized and their inaccessibility became a heavy trial to the student and the collector. The first edition, printed in Paris from 1632–71, is known as the "Cramoisy," from the name of its publisher, and its volumes have long been treasured in a few libraries; the mass of other records and documents not included in the "Cramoisy" has been even more unobtainable in anything like completeness; while the fact that the series has hitherto remained in the original French has added to the difficulties in the way of its use.

This great body of historical doctrine is now being put at the service of American students and scholars by the Burrows Brothers Company, of Cleveland, in a manner that adds greatly to its value. The complete reissue of "The Jesuit Relations and Allied Documents." under the editorial direction of Mr. R. G. Thwaites, of the Wisconsin State Historical Society, is one of the most notable bibliographical and historical undertakings of recent years. It includes the full collection of Jesuit reports, letters, and records issued from 1610 to 1791, and gathered from the archives of European and American libraries, and will comprise about sixty octavo volumes, to appear at the rate of one a month until the series is completed. The Relations are given in the original French version, accompanied, page by page, by an absolutely authoritative English translation. The transcribing, translating, proofreading, and verification are being done by skilled workers under expert supervision, and

the greatest care is exercised to preserve the most absolute accuracy of details.

The first volume of the work, covering the labors of the Jesuits in Acadia from 1610 to 1613, has already appeared, and it indicates thoroughly the wide scope and value of the enterprise. It contains in the original and in literal translation eight of the earliest Jesuit letters and reports, with fac-simile title-pages, accompanied by a short general preface, a full historical introduction by Mr. Thwaites which is in itself a valuable contribution to the literature of the subject, reproductions of two original maps and a detailed historical map of New France, and an abundance of notes, of biographical, bibliographical, and historical commentaries, that throw a flood of new light on many obscure details of the early history of the United States and Canada, and elucidate the text in the most thorough and exhaustive manner. These features will be prominent in all succeeding volumes, in which there will be included portraits of all those workers in the Jesuit mission field whose likenesses have been preserved, reproductions of all original maps and many new ones, fac-similes of the original MSS., reproductions of the entire series of the "Cramoisy" title-pages, and numerous other illustrations of interest and value; while a full analytical index will make the work as accessible for reference as it is valuable for study. These are but a few of the more striking features of this remarkable undertaking. Space limits an adequate enumeration of its many excellences; but it may at least be said that the editor and publishers have, in this great enterprise, rendered a lasting service to American history and scholarship which deserves the sincere and cordial gratitude of all cultured readers.

FINE BINDINGS AT BONAVENTURE'S.

THE example set two years ago by Charles Scribner's Sons in their public exhibit of fine bindings and rare books proved effective in turning public attention toward the interest and value of such displays, and has been succeeded by a number of similar exhibits. Following the recent Scribner exhibition of a few weeks since, E. F. Bonaventure has had an interesting collection of bindings, representing some of the best work of the leading French binders, on public view in his art-rooms, 45–49 W. 31st Street, New York, during the week ending December 19. The exhibition was chiefly notable for its comprehensive display of modern French bindings, although it included interesting examples of the earlier bindings of the century, and some specimens of English and American work from Zaehnsdorf, Matthews, Stikeman, and others. David was represented by a number of fine specimens, among them Poe's "Tales of the Grotesque," in dull grayish chocolate, or *tête de nègre* ("nigger-head") levant, with tooling in a conventional line design; and Saintebeuve's "Livre d'Amour" and "Consolations," the former in dark blue levant with delicate tooling and a striking doublé of fawn-colored levant, with centre design of a piping satyr, the latter with the satyr cover and the doublé of blue. Capé was represented by an Elzevir Rabelais of 1663, in fawn-colored levant, inlaid in mosaic with red and black, covered with fine tooled tracery; and a tiny volume of the "Maximes" of La Rochefoucauld, bound in a mosaic of black and fawn-color with a Grolieresque pattern. Several fine specimens of Chambolle-Duru's work were displayed, notably a magnificent copy of Hortense Beauharnais's Romances, in creamy lilac, profusely adorned with laurel sprigs, the familiar bees, and the crowned N, an ivory miniature of Queen Hortense being set in an elaborate centre panel. Meunier's bold originality of design was shown in a striking binding for Octave Uzanne's "Feminies," decorated with a realistic design of growing flowers, the blossoms being inlaid in blue and red; and in a gorgeous binding for "L'Abbé Constantin," elaborately inlaid and richly adorned. Among the other French binders represented were Lortic, Rousselle, Cuzin, Marius-Michel, Canape, Ruban, Thierry, and Trautz-Bauzonnet, and the many examples of their work shown were interesting evidence of what France has done and is doing in the art of bookbinding.

GEORGE HAVEN PUTNAM ON THE EVOLUTION OF COPYRIGHT.

"THE Evolution of the Idea of Property" was the subject of a lecture delivered by George Haven Putnam before the members of the League for Political Education at the Berkeley Lyceum, New York City, on December 13. Mr. Putnam confined himself almost wholly to a consideration of the idea of property in the form of literary work, and traced the evolution of copyright from the days of the Roman Empire to the international copyright law of to-day. The idea of right in property was, he said, first recognized and enforced in Rome; but this recognition did not include the right to literary property, although there was a certain system in operation whereby Roman writers received compensation for their work. Mr. Putnam cited as one of the earliest copyright cases on record, the famous case of the first century, when an artist painted a picture on a table without securing possession of the table beforehand. The owner of the table and the person to whom the artist had sold the picture both claimed the table, and the case was a subject of argument until the sixth century, when it was finally decided that the artist owned the picture, but the owner of the table had a lien on it which must be satisfied before the artist could take possession. The gradual evolution of the idea of property in literary production was traced through the Middle Ages, when the monasteries served as mediums for its continuance, to the copyright law passed in 1794 by Prussia, which was the first modern state to recognize the rights of authors to possession of their work. Mr. Putnam then reviewed the subsequent progress of copyright legislation which culminated abroad in the great copyright convention of 1887 and in this country in the law of 1891, by which, he said, "the United States finally adopted a certain standard of civilization in recognizing the rights of foreign writers."

He looked forward finally to the time when in "the parliament of man, the federation of the world," the thinker will receive recognition from all those who are benefited by him, and the whole world will constitute a real republic of letters.

COPYRIGHT MATTERS.

PASSAGE OF THE DRAMATIC AUTHORS' BILL

THE bill drawn up by Judge Dittenhoefer for the American Dramatists' Club and designed to prevent the unauthorized performance of copyright plays, which has long been pending in Congress, passed the House on December 10. It had previously passed the Senate, and now awaits only the signature of the President to become law. The bill has been vigorously pushed by prominent members of the Dramatists' Club, but its final disposition has dragged over several years. It is intended to protect American playwrights and managers against the unauthorized production of their works by making the offence a misdemeanor punishable by imprisonment as well as by fine, and by providing that an injunction issued by a Federal court shall be effective in any part of the country. Under the existing copyright law the only penalty for play-pirating was the payment of damages, and injunctions were valid only in the district granting them. Thus it was possible for those who wished to evade the law to move from one district to another, or if brought to trial they generally proved to be without attachable means and the collection of damages was impossible. The new law, which is really an extension of the present copyright law, applies to musical as well as to dramatic compositions, and the fine imposed is not less than $100 for the first unauthorized performance and $50 for each subsequent performance. The passage of the bill has been welcomed by the various dramatic associations as an effective means of stopping a constantly increasing source of annoyance and pecuniary loss.

THE REPRINTERS OF "BESIDE THE BONNIE BRIER-BUSH" ENJOINED.

JUDGE THOMAS J. MORRIS, of the Baltimore, Md., District Court, on the 16th inst. signed a decree restraining the Wharton & Barron Publishing Company, of Baltimore, Md., from selling certain editions of "Beside the Bonnie Brier-Bush," by "Ian Maclaren." The suit was brought by Dodd, Mead & Co. and by the author. The bill alleges that the book was written and copyrighted under the international copyright law by the Rev. Dr. John Watson, and that to Dodd, Mead & Co. had been granted the exclusive privilege of selling it in America. The decree established the rights of Dodd, Mead & Co. under the copyright and trademark laws and prohibited the further sale of other issues of the book. Damages and an accounting asked for in the petition were waived, as the author and publisher merely wished to establish their rights to the exclusive publication. Other suits are pending throughout the country.

OBITUARY NOTES.

JAMES H. PRATT, at one time connected with the publishing firm of O. H. Biddle & Co., died at his home, 251 Gates Avenue, Brooklyn, Wednesday, December 9. He was born in Saybrook, Conn., in 1812.

EDMUND H. KNIGHT, a member of the firm of H. B. Hall's Sons, engravers, died of pneumonia on the 11th inst. at his home at No. 1196 Washington Avenue, after a week's illness. He was nearly forty-three years old, and was a nephew of Henry, Charles, and Alfred Hall, who were his partners in business.

ROBERT MARTIN, formerly of the publishing firm of Martin & Johnson, publishers in Beekman Street, New York, died at his home at Greens Farms, near Westport, Conn., December 4. Mr. Martin came here from England when he was thirty years old, and settled in New York. He retired from business some years ago.

JOHN A. HITSELBERGER died November 28 at his home in Baltimore, Md., aged 77 years. Mr. Hitselberger began as a bookseller in Norfolk, Va., in the forties. After a few years he gave up his business and went to Baltimore. He then became bookkeeper for the publishing firm of Kelly, Piet & Co., which position he held for fifteen years until 1876. He had not been actively employed for the past twenty years.

GEORGE L. CATLIN, ex-United States Consul to Zürich, died at St. Luke's Hospital, New York, on the 14th inst. He was regarded as an exceptionally brilliant scholar, journalist, and literary man. He was born on Staten Island, N. Y., February 13, 1840. Upon his return from the war he became an editorial writer on the staff of the *Commercial Advertiser*. In 1878 he was appointed Consul to La Rochelle. Then he served at Limoges, Stuttgart, and Zürich, which he left about a year ago. In 1886, while he was in Stuttgart, he wrote a story entitled "Bietigheim," which was published anonymously by Funk & Wagnalls, of New York. It was the story of a battle fought in Germany at the place from which the book received its title, between allied armies of France, Great Britain, Italy, Spain, Turkey, and the United States, opposed to those of Germany, Russia, and Austria. The work was in the nature of a prophecy. It created considerable discussion here and abroad. Shortly after its publication the Germans recognized the value of Bietigheim, an important railroad centre near Stuttgart, as a great strategic point and fortified the place. Owing to Mr. Catlin's office he was unable to have his name appear as the author of the work. Another of Mr. Catlin's books of a prophetic nature is "The Presidential Campaign of 1896," which was written in 1888. In this work Governor John W. Griggs is elected as Governor of New Jersey in 1895. His other works are "Tit-Bits for Travellers," a translation of L. Delma's "Historical Sketch of the Huguenots of La Rochelle," and a collection of poems entitled "The Postilion of Nagold."

NOTES ON AUTHORS.

REV. DR. JOHN WATSON ("Ian Maclaren") returned to England on the 16th inst. During his stay in this country Dr. Watson delivered 117 lectures. Before his departure he refused an offer of $25,000 from Major Pond for a lecture tour of twelve more weeks.

ANDRÉ THEURIET, the French *littérateur*, was elected on the 10th inst. a member of the French Academy, receiving eighteen votes to four cast for M. Emile Zola. M. Vandal was also elected on the same day to membership, receiving twenty votes to M. Zola's two. Zola evidently seems doomed to occupy permanently the forty-first chair in the Academy.

BERLIN and Vienna newspapers report that the Russian Government proposes to banish Tolstoi within the next few months. The Minister of the Interior is said to have been charged with the duty of collecting evidence against the famous novelist, and to have already enough material to condemn him, from the Russian point of view. The special ways in which Tolstoi is supposed to "menace the state and array class against class" are by advocating freedom of religious sects from government restrictions and liberty of conscience, and by denouncing the paternalism or despotism and militarism of the Russian system. The Czar is said to have been influenced most strongly against Tolstoi by his article on "Persecution of Christians in Russia in 1895," which was published in the London *Times* nearly a year ago, and has been circulated in the form of a German pamphlet throughout Central Europe and some parts of Russia. The Holy Synod was stirred to deep wrath by Tolstoi's biting criticisms of its religious intolerance, and the Chief Procurator at once presented to the Czar a strong case against the author-reformer.

NOTES ON CATALOGUES.

A BIBLIOGRAPHY OF FINE ARTS, to comprise nearly a thousand annotated titles, will be published early in February by the Library Bureau, Boston. Russell Sturgis, president of the Fine Art Federation of New York, contributes a selection from the literature of the graphic and plastic arts. Henry E. Krehbiel, musical editor of the New York *Tribune*, furnishes the department of music. Both contributors are among the foremost critics in the metropolis in their respective fields. In their forthcoming bibliography they place at the service of booksellers, librarians, readers, and students the results of a life-long study of fine art and its literature.

THE BOSTON ATHENÆUM will shortly publish a catalogue of its collection of books from the library of George Washington, compiled by A. P. C. Griffin, formerly of the Boston Public Library, and now of the Lenox Library. The collection comprises some three hundred volumes, purchased from Henry Stevens in 1848 for $3800, which was subscribed for the purpose by about seventy residents of Boston, Cambridge, and Salem. Mr. Griffin has made careful examination of all of Washington's letters in the State Department at Washington and elsewhere, and has extracted all available information relating to his books, and annotations including this data will form a useful feature of the catalogue. In addition to the books owned by Washington, the catalogue will include a number of other volumes belonging to the Washington family, and the Athenæum's large collection of Washingtoniana. In an appendix will be given the list of Washington's books, as shown by the appraiser's inventory filed in the Orphan's Court of Fairfax Co., Va. This list records about one thousand volumes, and includes nearly all the books in the Athenæum collection. Any information regarding the present ownership of the other volumes shown on the list will be gladly received by W. C. Lane, librarian of the Athenæum, Boston.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. —*W. E. Benjamin*, 10 W. 22d St., N. Y., Americana, incl. first editions and portraits. (No. 78, 24 p. 8°.)—*Benziger Brothers*, 36 Barclay St., N. Y., The best books for the Catholic people, selected from the catalogues of American and English publishers. (80 p. 16°.)—*J. W. Bouton*, 10 W. 28th St., N. Y., Fine imported books. (New ser. No. 28, 462 titles.)—*Albert Britnell*, 254 Yonge St., Toronto, Ont., Miscellaneous, including a number of Americana. (No. 8, 1181 titles.)—*H. W. Bryant*, Portland, Me., Americana. (No. 4, 132 titles.)—*W. J. Campbell* 1009 Walnut St., Phila., Rare Americana, 14 lots, and Miscellaneous, 230 lots. (No. 14.)—*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., Rough list of second-hand and new law books in stock, to which is added a list of Wisconsin legal blanks. (No. 48, 32 p. 16°.)—*Ellis & Elvey*, 29 New Bond St., London, Eng., Rare portraits and prints. (No. 4, 664 titles.)—*D. G. Francis & Co.*, 12 E. 15th St., N. Y., Miscellaneous. (No. 120, 823 titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Americana, early English literature, drama, etc. (No. 74, 517 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Skandinavische u. Englische Linguistik u. Literatur. (No. 219, 2213 titles.)—*Charles Sanforth Jefferies*, Sanforth, Cleveden, Somerset, Eng., Miscellaneous. (No. 5, 291 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature, October; also, Theologischer Handkatalog—verzeichniss wichtiger neuerer evangelisch-theologischer werke, mit unterstützung der namhaftesten verlagsfirmen. (96 p. 32°.); Illustrated and fine gift-books. (4 p. 8°.)—*F. M. Morris*, (The Book Shop,) 169 Madison St., Chicago, Miscellaneous. (No. 25, 498 titles.)—*James Rimell & Son*, 91 Oxford St., London, Topography of Great Britain and Ireland, including local histories, dialects, pedigrees, and maps. (No. 158, 734 titles.)—*Skandinavisk Antiquariat*, 49 Gothersgade, Copenhagen, Books relating to the history of Denmark, Norway, and Sweden. (No. 7, 1737 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Das Zeitalter der Reformation: Scholastiker u. Humanisten. (No. 46, 1461 titles.)—*Henry Stevens, Son & Stiles*, 39 Gt. Russell St., London, Eng., Books and pamphlets relating to America. (No. 56, 273 titles.)—*H. Welter*, 59 Rue Bonaparte, Paris, France, Folklore, histoire littéraire romanica. (Pt. 1, 3216 titles.)—*W. H. Wood & Co.*, 8 E. Main St., Springfield, O., Wood's Red List, No. 4: Americana and rare books. (237 titles.)

JOURNALISTIC NOTES.

Current Events and *Current Thought Quarterly* have been consolidated and, beginning with the January issue, will be published monthly, by C. Elton Blanchard, of Cleveland, O., under the title of *Current Thought*.

MRS. RORER'S magazine, *Household News*, has been absorbed by *The Ladies' Home Journal* in order to make it possible for Mrs. Rorer to form an exclusive editorial connection with the latter magazine. All of Mrs. Rorer's literary work will hereafter appear in the *Journal*, of whose domestic department she will have entire charge. Several pages of the magazine will be given her each month, and in these she will begin by giving a new series of simple cooking lessons, to be followed by domestic lessons treating separately the care and arrangement of each room in a house.

Scribner's Magazine began with January, 1887. The issue for January, 1897, will celebrate the opening of a new decade. An interesting programme is announced for the coming year, and several of the schemes will begin in the January issue—notably the series on "The Conduct of Great Businesses" beginning with "The Department Store" described by Samuel Hopkins Adams, of the New York *Sun*, and illustrated from actual scenes by W. R. Leigh. The new volume will be especially strong in American enterprises. Both the serials are by American writers, Richard Harding Davis and W. D. Howells. C. D. Gibson, the artist whose reputation was made by his American girl in *Life*, will adapt his pen and pencil to a description of London. Undergraduate life at American colleges will be described in another series, and the conditions and problems confronting American women will be discussed by Mrs. Helen Watterson Moody, under the title "The Unquiet Sex."

BUSINESS NOTES.

ADAMS, MASS.—F. L. Snow has leased a new store and moved his stock of periodicals into it.

CHICAGO, ILL.—A. F. Sheldon & Co. have been incorporated to deal in books. Harry Goodman, C. T. B. Goodspeed, and Arthur F. Appleton are the incorporators. Capital stock, $100,000.

ENNIS, TEX.—E. K. Atwood, bookseller, has been succeeded by P. R. Rice.

FORT WAYNE, IND.—J. E. Spiegel, Jr., has opened a book-store on Broadway.

HARVARD, ILL.—W. J. Bennett has bought O. L. Putnam's book and news business.

KANSAS CITY, MO.—The Brown Book and Stationery Company has again resumed business under its own name, having settled with its creditors. C. W. Brown reports everything as running along smoothly now, and a steady increase in business.

KANSAS CITY, MO.—H. H. Shepard, bookseller, is closing out his business.

LYNCHBURG, VA.—Moose Bros. & Co. succeed Seabury, Moose & Co., booksellers.

NEW ORLEANS, LA,—E. R. Wood & Co., Limited, have purchased the business of the St. Charles News Company, and have organized a stock company with a paid-up capital stock of $10,000, to carry on the business. Those who conducted the St. Charles News Company will continue to manage for the new company. They will open a new store on Carondelet Street, which they propose to make a thoroughly up-to-date book-store.

NEW YORK CITY.—William Beverley Harison is to move his business to St. Ann's Building, 3 and 5 West 18th Street.

NEW YORK CITY.—The A. D. F. Randolph Company has been incorporated to succeed the firm of Anson D. F. Randolph & Co. The officers of the new firm are: Herbert Jenkins, President; Arthur D. F. Randolph, Vice-President; Wm. J. Wiley, Treasurer; and R. R. Beam, Secretary.

NEW YORK CITY.—Gustav Stechert will remove to Nos. 9 and 11 East 16th Street, where he will have as neighbors Breitkopf & Härtel.

SHULLSBURG, WIS.—J. H. Goodloe, bookseller, has been succeeded by H. R. Gratiot.

LITERARY AND TRADE NOTES.

ESTES & LAURIAT have just ready, in two handsomely gotten-up volumes, Mrs. Clara Erskine Clements's "The Eternal City—Rome; its religions, monuments, literature, and art." Besides a number of illustrations in the text the work is embellished with 30 photogravures.

HINDS & NOBLE expect to issue before the close of the year, in their *Handy Series*, a literal translation of "Viri Romæ." This is the first translation, though within a short time not less than eight editions of the original text were published by different publishers as a beginner's book in Latin.

C. L. WILLIAMS, who is now sole owner of the Chicago publishing firm of Way & Williams, announces that he will soon add to his list Opie Read's new novel, "The Mississippi Senator," and "My Dreams of To-Day," reprinted from the *Chap-Book*, with several new stories never before published.

"THE AUTOMATIC NEWSBOY" is the name of a slot machine recently introduced to the news trade. The machine can be regulated for any size paper or magazine. It requires no caretaker and is guaranteed to "do the work for which at present a man or boy must be employed." The machine is manufactured by The Automatic News Co., 459 Boulevard West, New York.

MCLOUGHLIN BROS. have now ready their novelties for the Valentine season. They make a specialty of Lace Valentines, of which they have styles from six cents a piece retail to some at $3.50. They make these up in assorted lots for the trade at from $1.50 to $10 a lot. They have added new styles and designs to their Sachet Valentines and Novelty Valentines as well as to their Comics.

THE W. B. CONKEY COMPANY, Chicago, Ill., will publish W. J. Bryan's book, to be entitled "The First Battle." The book will be an octavo of 600 pages with 32 full-page illustrations. It will contain an account of Bryan's campaign tour, his biography, written by his wife, his most important speeches, the results of the campaign of 1896, and a review of the political situation. Mr. Bryan has announced his intention of devoting one-half of all royalties to furthering the cause of bimetallism.

F. TENNYSON NEELY will publish at once "Facing the Flag," by Jules Verne. The description of the adventures of a mad French inventor in this novel has led Turpin, the chemist who claims to have discovered melinite (the explosive now used for shells in the French army and navy), to bring suit against Verne, which will shortly come before the Paris courts, and promises to lead to sensational developments, in so far as the alleged persecution of Turpin by the French government officials is concerned.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, will publish at once the "Life of Alonzo Ames Miner, D.D., LL.D.," by George H. Emerson, D.D. The book will be one of the finest ever issued by the house, printed on superior quality of paper, with a fine frontispiece (a photogravure of Dr. Miner made by John Andrew & Son, of Boston), and sixteen illustra-

tions. It will give an accurate account of Dr. Miner's early life and manhood, his pastorates in Methuen, Lowell, and Boston, his great work for Tufts College and other denominational institutions, and his work in the temperance, anti-slavery, and other reforms.

THOMAS Y. CROWELL & Co. will publish shortly a volume of lectures by Professor William P. Trent, of the University of the South, on certain Southern statesmen of the old régime. These lectures were delivered before large and enthusiastic audiences at the University of Wisconsin. They treat in a most graphic manner of Washington, Jefferson, Randolph, Calhoun, Toombs, and Jefferson Davis. This will make the thirteenth volume in Crowell's *Library of Economics and Politics*; Miss Isabel F. Hapgood has undertaken, at the request of the author, a translation of Coubertin's "L'Evolution Française sous la Troisième République," which will also be published shortly.

HENRY T. COATES & Co., Philadelphia, have just ready a volume of "American Genealogies which have been printed in book form," arranged in alphabetical order by Thomas Allen Glenn. This unique bibliography, a part of which has been appearing monthly in the *Literary Era*, was compiled by Thomas Allen Glenn, widely known as the author of "Merion in the Welsh Tract," a history of the Welsh settlement in Pennsylvania, and other historical works, who is a recognized authority on American genealogy and heraldry. Mr. Glenn carefully revised the titles which appeared in the *Era*, and has added appendices which include many titles omitted in other lists, and make the work complete.

THE annual banquet of the Brotherhood of Commercial Travellers will take place on the 29th inst. at the Hotel Marlborough. These gatherings have become a pleasant feature in the lives of the commercial travellers for book and stationery houses, and are looked forward to with considerable interest. The following gentlemen are expected as guests and speakers: Hon. Garret A. Hobart, Vice-President-elect; Hon. Thomas M. Waller, ex-Governor of Connecticut; Hon. Daniel H. Hastings, Governor of Pennsylvania; Hon. Chas. F. Warwick, Mayor of Philadelphia; Hon. William L. Strong, Mayor of New York; Hon. Frederick W. Wurster, Mayor of Brooklyn; and Hon. Edwin S. Stuart, ex-Mayor of Philadelphia.

ONE of the features at this year's course at the Pratt Institute Library School, Brooklyn, has been a series of lectures on bookbinding by Miss Evelyn Hunter Nordhoff. The regular lectures at the Institute are supplemented by two process lectures delivered to the advanced second year class of the school at Miss Nordhoff's studio, 37 Washington Square, West, December 11 and 18. The first of these was an interesting exposition of the details of preparing books for binding, folding, cleaning, mending, and forwarding, illustrated with practical examples. In the second lecture the subject of binding proper will be discussed, different kinds of leather will be shown and described, and the methods of ornamentation explained. Miss Nordhoff is a pupil of Cobden-Sanderson, with whom she worked for some time at the Dove bindery. She has produced some substantial bindings, and her designs are graceful and original.

HARPER & BROTHERS have just ready "English Society Sketched by George Du Maurier," an oblong volume containing a number of Du Maurier's sketches of English society, with an introduction by W. D. Howells; "George Washington," by Prof. Woodrow Wilson, illustrated by Howard Pyle, Harry Fenn, and others, which has already been described at length in a former issue of the WEEKLY; "The Square of Sevens, an Authoritative System of Cartomancy," a reprint of an exceedingly scarce and quaint manual of fortune-telling by cards written in the 17th century by Robert Antrobus, with a prefatory notice by Irenæus Stevenson; "Frances Waldeaux," a novel with amusing side-lights on international marriages, by Rebecca Harding Davis; "A Virginia Cavalier," a story for young people, of the boyhood and youth of George Washington, by Molly Elliot Seawell; and "The Relation of Literature to Life," by Charles Dudley Warner, a new volume in *Harper's Contemporary Essayists'* series.

FOREIGN NOTES.

CONRAD KLOSS, of Hamburg, Germany, has published "A Select Collection of English and German Proverbs, Proverbial Expressions and Familiar Quotations, with Translations," compiled by John Barten, author of the "Echo of Colloquial English." The sixteenmo volume of 323 pages is neatly printed, and will no doubt prove a desirable handbook for writers and readers.

"MINERVA: Jahrbuch der Gelehrten Welt" (Strassburg: Karl J. Trübner; New York: Lemcke & Buechner) presents in its seventh volume the constitution and personnel of the learned institutions of the world for the academic year 1896–97. The editor, Karl Trübner, has to deplore the loss of the projector and hitherto chief editor of this useful work, the late Dr. R. Kukula, but pursues his course with a notable extension of the scheme to museums of natural science and archæology and learned societies. Another year will be needed to put this department fairly on its feet, though already a hundred pages have been added to the total bulk of "Minerva," while the index, or "Personal-Register," is enlarged by but three. The frontispiece is an etched portrait of Prof. Goeje, of Leyden.

ARMAND COLIN ET CIE have just issued "Le Trade-Unionism en Angleterre," by Paul de Rousiers, in collaboration with Messrs. Carbonnel, Festy, Fleury, and Wilhelm, a new volume in the *Bibliothèque du Musée Social.* M. de Rousiers has specially fitted himself as an authority on trade-unionism by his long study of the subject in England and in the United States, which has already furnished two books that have met with great success in translation, "American Life" and "The Labor Question in England." With his collaborators he has travelled through England, visiting all the labor associations, and he now attempts to point out the strength and weakness of the unions as carried on at present, and their great possibilities of benefit for both employer and laborer, with proper modifications of certain details.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, New York.
Ruskin's Præterita. Must be cheap.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Testimony of the Ages; or, Confirmation of the Scriptures, by Herbert W. Morris.

American Pub. Co., Hartford, Conn.
The American Revolution, Fiske, new il. ed., large pap.
Connecticut Quarterly, v. 1, nos. 1 and 2.

Antiquarian Book-Store, Omaha, Neb.
Harmony of the Gospels, in Greek.
Oliver Evans, On Stationary Engine.
Life and Adventures of Thomas Crawford.
Literature and Curiosities of Dreams, Eng. ed.
Allen's Organic Chemistry, v. 1 and 2.
Wesley's Journal, 4 v., Eng. ed
Watson's Biblical and Theological Dictionary.
Trapp's Commentaries, 3 v., 8°
Bancroft's Miscellaneous Writings.
E. P. Roe's Works, the original $1.50 ed., any vols.
Poems of Passion, early ed.
Complete set of Spurgeon's Sermons, Eng. ed.
Lives of Patrick Henry, Generals Warren, Schuyler, Montgomery, Ethan Allen, and Wayne.
Jamieson, Faussett, and Brown's Commentaries.
Nebraska Session Laws.
Cobbett's England.
Buckle's Flagellation.
Women of the Revolution.
Genealogy of the Bergen Family.
Theodore Parker's Lessons from the World of Matter, etc.
Grove's Dictionary of Music.
Percy's Anecdotes, Eng. ed.
Dyer's Life of Calvin.
Mark Twain's Works; Eggleston's (E.) Works.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Journal of Social Science, 1889, any or all.
Quarterly Journal of Economics, Oct., 1888.
Posson's Greek Lexicon.
Works on hermeneutics.
Copper Mining Code.
Robbery, by G. P. R. James.
McClure's Magazine, v. 5, nos. 1 and 2.
Peterson's Magazine, v. 5, nos. 1, 2, and 5.

W. E. Benjamin, 10 W. 22d St., N. Y.
Thatcher, History of Plymouth. Boston, 1832.
Trial of Jacob Barker, etc. New York, 1827.
Sketch of the Military Operations on the Delaware. Philadelphia, 1820.
Imlay-Filson, Description of the Western Territory of N. America. London, 1797.

W. E. Benjamin.—*Continued.*
Ku-Klux Sketches. Philadelphia, 1877.
Brand, Journal of a Voyage to Peru. London, 1828.
Woodward and Cates, Encyclopædia of Chronology.
Murphy, Voyage of Verrazano. N. Y., 1875.
Cushman Genealogy.
Holmes, Border Lines of Knowledge. Boston, 1862.
American Angler's Guide. N. Y., 1845.
Francis, Old New York.
Clemens, Tom Sawyer. 1876.
" Jumping Frog. 1867.
Melville, Typee, 1st ed. 1846.
" Omoo, 1st ed. 1847.
Artemas Ward, His Book.
" " Travels
Murphy, Representation of N. Netherlands. 1849.
Academy of Design. New York, 1865.
Mitchell, Reveries of a Bachelor. N. Y., 1850.
Old Merchants of New York, series 5. 1866.

The Book Antiquary, Reading, Pa.
Hatfield, Church Hymn-Book, with Tunes.
Davis, Wallingford, Conn.
James, Daisy Miller, cheap ed.
Books on skating.
Porter, Travels in Georgia, Persia, etc.

The Bookstall, 101 Madison St., Chicago, Ill.
Poems and Journals, by Moses Guest.
Richard Grant White's Shakespeare's Scholar.
Robert Clark's Americana Catalogue. 1886.
Complete Works of Robert Burns, v. 1 only, cl. Gebbie & Co., Phila
Historical and Statistical Hist. of Illinois, by John Moses, v. 2.

Booth & Co., 90 Gold St., N. Y.
On the Federal Constitution, Marshall.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
American Naturalist, title-page for v. 12; plate no. 17 of v. 23.
Publishers' Weekly, v. 42, no. 11; v. 43, nos. 21 and 26. Will pay up to $1.00 each.
Poor's Manual of Railroads, 1879-81, '92-95.

Bowers & Loy, 10 Park Pl., N. Y. [*Cash.*]
Leah of Jerusalem.
Perry's Japan Expedition, 1 v.
Guy Livingstone, by Lawrence.
Heptameron, 5 v., large pap.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Seldon's Reunion. 1876.
Ely Reunion.
Mag. of Am. History, about Oct., 1887, containing Manor Houses of Shelter Island.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Druggists' Circular, v. 1, 3 to 7; also v. 12; nos. 1 to 8, 12 and index; v. 20, no. 1; v. 29, no. 4 and title; v. 30, nos. 3, 8.
Dibdin's Bibliomania; or, Book Madness, a Bibliographical Romance, large-pap. ed., woodcuts, imp. 8°. Pub. about 1865.

The Burrows Bros. Co., Cleveland, O.
Some Phases of Sexual Morality and Church Discipline in Colonial New England, C. F. Adams.
Stiles, Bundling.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Appletons' Annuals for 1871, '73.
Biblical Repertory and Princeton Rev., 1829, v. 1, new series. Will pay $5.00.
McClure's Mag., July, 1893; Sept., '94; Sept., Dec., '95.

W. H. Campion & Co., 1006 Walnut St., Phila., Pa.
Last of the Valois, by Lady Jackson, 2 v., cl. London.

Carnegie Free Library, Allegheny, Pa.
Minutes of the General Assembly of the Presbyterian Church for 1894.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
Warfare of Science, by Andrew White, old ed.
History of the Plantation of Ulster, Ireland, Describing Character of English and Scotch Emigrants.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Shepherd's Prairie Experience Handling Cattle, Sheep.
Richter, Titan, 2 v. Boston, 1862.
Strang, J. J., Book of Law of the Lord.

The Christian Literature Co., 13 Astor Pl., N. Y. [*Cash.*]
Smith's Bible Dictionary, second-hand, Hacket and Abbot ed.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Hieroglyphic Bible Pub by Harper Bros.
Walks and Words of Jesus.

BOOKS WANTED.—Continued.

Cranston & Co., 158 Main St., Norwich, Ct.
Village Photographs, by Augusta Larned.
Shadow of Moloch Mountain, by Jane G. Austin.
Katy's Birthday, by Sarah O Jewett, and others.
Maid, Wife, or Widow?, by Mrs. Alexander, cl.
Roumanian Fairy-Tales, by M. Kremnitz.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Conant's Baptism.

E. Darrow & Co., Rochester, N. Y.
Review of Reviews, Jan., Feb., and March, 1896.
Century, May, 1894, and Aug., '95.
Murdock's Syriac Testament.

W. O. Davie & Co., Cincinnati, O.
Williams's Pacific Tourist.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Beyond the Breakers.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Art of Boot and Shoe Making, by Leno.
Boot and Shoe Pattern Cutting Made Easy, Thos. Brophy.
Last-Fitting and Pattern-Cutting, A. Hanniball.
Manual of Boot and Shoe Making, H. S. Yeoman.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Watts's Dictionary of Chemistry, supplements, 4 v., old ed.
Atlas of Warren County, N. Y.
The Koran, 4° ed.
Gem of Astral Science, Oxley. London, 1848.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Aunt Sue's 500 Anagrams.
The Hudson, by Lossing.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Once a Week, v. 2.

A. E. Foote, 1317 Arch St., Phila., Pa.
Sutton's Volumetric Analysis.
Bischoff's Chem. Geology.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Hare's Two Noble Lives.
The Gurney Family.
Practical Hints on Shooting, by Twentybore.
Judd's History of Hadley, Mass.

Franklin Subscription Co., 67 Chauncy St., Boston, Mass. [*Cash.*]
Franklin Evans. Brooklyn, N. Y.
Æsthetic Papers, Peabody. Boston, 1849.
Only Once, 4°. New York, 1862.
The Boatswain's Whistle, 4°. Boston, 1864.
Jubilee Days. Boston, 1872.

Edw. Green, 311 8th Street, San Antonio, Texas. [*Cash.*]
Catalogue of Upwards of 50,000 Volumes of Ancient and Modern Books, English and Foreign, in all Classes of Literature and Fine Arts, Including Rare and Curious Books, Manuscripts, etc. Willis & Sotheran, London, 1852 or '62.
American First-Class Book, Designated for the Highest Class in Public and Private Schools, by Rev. John Pierrepont, 480 p., leath., pub. unknown. Boston.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Columbus and Beatrix.
Book of Common Prayer, American eds.

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
Bushnell, Nature and the Supernatural.
Schwegler, History of Philosophy.
Farrar, History of Freethought.
McCosh, Institutions of the Mind.
Lippincott's Gazetteer, latest ed., state binding.

Francis P. Harper, 17 E. 16th St., N. Y.
The Valley of the Mississippi, a Series of Views by J. C. Wild, complete or pts. 2, 3, 7, and after 8. St. Louis, 1841.

Harvard Book-Store, 33 Brattle St., Cambridge, Mass.
Christian Science Journal, v. 1 and 2.
Journal of Am. Oriental Society, v. 1.
Chaffer's (Wm.) Collector's Handbook of Marks on Pottery and Porcelain.
Poole's Index, latest ed.

Bruno Hessling, 64 E. 12th St., New York.
Colonial Architecture in New England.
Chandler, Colonial Architecture of Maryland, Pennsylvania, and Virginia.

Wm. R. Hill Book Co., 5 E. Monroe St., Chicago, Ill.
Richer's Anatomie Artistique. Paris, 1890.
Fortnightly Magazine, Dec. 17, 1887.
Cavaliers of Virginia.
Spon's Encyclopædia of Arts and Sciences.
Prout's (Samuel) Works, any. London, 1824-38.

Hirschfeld Bros., 65 5th Ave., N. Y.
Journal of Morphology, v. 4, no. 1.
Lyman, Diplomacy.

The Howland Dry-Goods Co., Bridgeport, Conn.
Literary and Historical Miscellanies, Geo. Bancroft.
Benj. Franklin, Works, 10 v. Putnam.
Grote, Aristotle.
Ernest Renan, Abbess of Jouarre, Apostles, St. Paul, and Study in Religious History.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Baird, Brewer, and Ridgeway's Birds of North America, 5 v.

Jersey City (N. J.) Free Public Library.
New England Magazine, complete set previous to 1891.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Holy Cross, Eugene Field, Stone & Kimball ed.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct. [*Cash.*]
Nanteuil's Captain. Routledge.

The W. T. Keener Co., 96 Washington St., Chicago, Ill.
Landolt, On Refraction.

Dwight King, Albany, N. Y.
History of Moses Smith. Albany, 1814.
McFingal, Trumbull. Hallowell, 1813.
German Literature, Heine. Boston, 1836.
Imperfect Milwaukee Directory, 1847.
" O'Reilly's Sullivan Campaign. 1842.

W. H. Kuhl, Jager-Str. 73, Berlin W.
Richardson, H. Hobson. 1888.
Reid, Clock and Watch Making. 1832.
Haswell, Pocket-Book of Engineering.
Bureau of Nat. Finance, Commerce Statements, June, Sept., Oct., 1895.
Farm Implement News, Jan. to June, 1895.

P. O. Kullman & Co., P. O. Box 7, N. Y.
Masonic Law and Digest, by Chase.
Disquisitions of Principles and Practice, Calcott.

Lemcke & Buechner, 812 Broadway, N. Y.
Papers of the American Historical Association, gilt set.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Ellis, A. T., Pleas for Phonetic Spelling, 1st or 2d ed.
Lepsius, Standard Alphabet.
Haldeman, S. S., Analytic Orthography.

E. B. Linsley, Three Rivers, Mich.
American R. R. Manual, ed. by E. Vernon. N. Y., 1873.
Official Railway Manual of R. Rs. of No. Am., ed. by Jas. H. Lyles. N. Y., 1870.
New Tracks in No. Am., W. A. Bell. London, 1869.

Literary Bureau, The Ladies' Home Journal, Phila., Pa.
Other People's Children, Habberton.
Grondalla, a Romance in Verse, Idamore. Gould & Lincoln, New York.
Poems, by Clara, 12°. Lippincott.
American Commonwealth, Bryce, 2 v., old ed., cl.

W. H. Lowdermilk & Co., Washington, D. C.
William Winston Seaton, a Biographical Sketch.
Wilson, History of Reconstruction Measures.
Norman People and Their Existing Descendants.
Greely, American Weather.
Bourke, An Apache Campaign with Crook.
Scudder, Catalogue of Scientific Serials. 1877.
Welles Genealogy. 1876.
N. H. Historical Society Collections, v. 5 and 6.
Tennyson, F., Daphne, and Other Poems.
" The Isles of Greece.
Tribune Almanac, 1886, '90.
Thayer Genealogy. 1874.

Nathaniel McCarthy, 621 Nicollet Ave., Minneapolis, Minn.
Memoirs, Essays, etc., G. Reynolds.
Hathercourt, Molesworth.
Countess Kate, C. M. Yonge.
Conscious Motherhood, Marwedel.

George H. Mackay, 25 Congress St., Boston. [*Cash.*
The Transcendentalist. 1840
The Bells, by T. B. A. New York, 1855.
Ximena, Taylor. Philadelphia, 1838.
Very, J., Essays, Poems. Boston, 1839.
Agassiz Memorial. Cambridge, 1874.

BOOKS WANTED.—Continued.

A. J. Marks, M.D., 16 Hartford Block, Toledo, O.
Books, pamphlets, magazine articles, and newspaper clippings, by L. H. Morgan, A. F Bandelier, J. W. Powell, W. H. Holmes, Garrick Mallery, and other American archæologists.

James F. Meegan, 23 Marietta St., Atlanta, Ga. [*Cash.*]
Barons of the Potomac and Rappahannock, by Moncure D. Conway.
Blaydes, Genealogia Bedfordiensis.
McClung's Western Adventure.
Agnew s French Protestant Exiles.
" La France Protestante.
Huguenot Emigration to Virginia.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Stiles, Hist. of Brooklyn, 3 v.
Anything on corks.
Littell's Living Age, no. 2551.
Fielding, v. 6, Bicker's ed.
Arthur's Derivation of Family Names.
Peabody Inst. Report on Excavations in Mexico.

O. A. Montgomery, P. O. Box 2444, N. Y. [*Cash.*]
Massey, Gerald, Poetical Works. Wanted in good condition only.

Morris & Wilson, Minneapolis, Minn.
Grant Allen, Color Sense.
American Architect and Building News, v. 11 and 12.

F. W. Naunton, Victoria Road, Gt. Yarmouth, Eng. [*Cash.*]
Stevens, Historical Nuggets, 2 v. 1862.
" Catalogues of American Books.
Poe, Tales of Arabesque and Grotesque, 2 v., 1st ed.
English Spy, 2 v., imperfect. 1825.

John F. Patton, York, Pa.
Etchings of a Whaling Voyage, by J. Ross Brown.

C. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
Man Wonderful in the House Beautiful, by C. B. & M. A. Allen.
Ramblings in Holland, Boughton and Abbey.
Wanderings of a Vagabond, W. Moviess.
Master of Redleaf, Wetherel, pap.
Longmans' Magazine, Nov., 1882.

Mrs. Geo. T. Pumpelly, 2519 Chicago St., Omaha, Neb.
The Jackdaw of Rheims. Pub. by E. P. Dutton.

C. M. Roe, 177 Wabash Ave., Chicago, Ill.
Lewes, History of Philosophy, cheap. Longmans, Green & Co.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
The Nutshell Series. Pub by Putnams.

J. Francis Ruggles, Bronson, Mich.
Gouge's Short Hist. of Money and Banking in U. S.
Voltaire's Philosophical Dictionary, cheap.
New England Primer, eds. prior to 1820.
Folsom's Mexico in 1842.
Ellis's Across Texas. 1893.

Sabin, 80 Nassau St., N. Y. [*Cash.*]
Odd vols. of Harleian Society after v. 12.

Schaller's Book-Store, 19 E. Washington St., Ann Arbor, Mich.
Review of Reviews, Oct. and Nov., 1891.

Scrantom, Wetmore & Co., Rochester, N. Y.
Dow, Jr., Patent Sermons, 1-v. ed. or more.

S. R. Shaddeck, Box 637, Eureka Springs, Ark.
New York Weekly for 1860.
Cameron and Ferguson's American Library of Sensational Novels.

W. J. Shuey, Dayton, Ohio.
Bonar, Words to the Winner of Souls, 2 copies.
Mazzini, Thoughts on Democracy.

Geo. D. Smith, 4 E. 42d St., N. Y.
E. A. Poe's Raven, and Other Poems; also Tales. Wiley & Putnam, New York, 1845.
Poe's Tales, Grotesque and Arabesque, 2 v. Phila., 1840.
Al Aaraaf, Tamerlane, and Minor Poems. Baltimore, 1829.
E. A. Poe's Poems, 2d ed. New York, 1831.
The Bells, by T. B. A. N. Y., 1855.
Aldrich, Poems, blue and gold ed.
" Out of His Head. N. Y., 1862.
Anna Bradstreet's Poems.
The Embargo. 1808; also 1809 ed.
Bryant's Poems. 1821.
" White-Footed Deer, pap. N. Y., 1844.
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